

# Hammersmith

## CHRONICLE

Established 1883, part of the London Weekly News group

FREE

TUESDAY NOVEMBER 8 2016



THE BIG  
INTERVIEW  
PAGE 2

## LOVE GURU FINDS PERFECT MATCH



Concerned pensioners in Fulham fear they will be priced out of using a popular swimming pool and gym after a leisure centre oversight sparked a row over the cost of keeping fit **EXCLUSIVE REPORT, PAGE 3**

### Volunteer honoured

A DEDICATED volunteer who has spent more than 20 years helping his neighbours has been recognised by the mayor of London for his extraordinary efforts.

Clive Domm, 84, pictured, was hailed a pillar of the community as Sadiq Khan led tributes to his outstanding voluntary work over two decades in Fulham.



**PAGE 3**

### Fears for GP tradition

PATIENTS may lose face-to-face contact with their local GP under controversial plans to shake up health services in Hammersmith and Fulham, hospital campaigners have claimed.

Protestors said proposals to group surgeries into centralised 'hubs' with more appointments taking place electronically risked "undermining traditional relationships with GPs".

**PAGE 4**

# We're stuffed – by fast food overload

Borough's 200 takeaways fuelling obesity crisis, warn health bosses

BY JACK DIXON

jack@londonweeklynews.co.uk

HEALTH chiefs have issued an obesity alert in Hammersmith and Fulham after official data revealed the borough is full to burst with fast food shops.

Public Health England urged the food and drink industry and local councils to help reverse the trend of unhealthy eating habits.

Experts said picking up a takeaway had become "the norm" rather than an occasional treat – and that the addition to fast food was a "recipe for trouble" that heightened the risk of life-threatening obesity.

Latest research reveals that

there are now almost 200 fast food outlets in Hammersmith and Fulham – around one per 1,000 of the population – which is among the highest in inner London.

Shepherd's Bush Green was the borough's top takeaway area, according to Public Health England, which found 47 outlets in the ward.

Hammersmith Broadway was the second highest with no less than 30 fast food shops.

Alison Tedstone, Public Health Eng-

land's national director with responsibility for diet, nutrition and obesity, said: "Popping to the local takeaway to pick up a meal is something that many of us enjoy – but we're eating out and buying takeaways more often, rather than this being seen as an occasional treat. In some ways, it is now the norm.

"Not all fast food is unhealthy but it can be high in calories, saturated fat and salt, plus low in fibre, fruit and vegetables – a recipe for trouble as we battle high levels of obesity in

both children and adults."

A fifth of adults and children now eat takeaway meals at home once a week or more, while 75 per cent of people admitted eating out or buying takeaway food in 2014 – compared to only 68 per cent in 2010.

Ms Tedstone said policy-makers could no longer afford to ignore the environments that impact on people's food choices.

She added: "Obesity is a complex problem that requires action across society, including the food and drink industry, local and national government and the voluntary sector."

**TURN TO PAGE 3**



**CAMPAIGNERS LAUNCH NEW MOVE TO OVERCOME HATE CRIME IN HAMMERSMITH AND FULHAM – PAGE 4**

**BO'S NHB**  
**BO'S Natural Healing & Beauty Ltd**  
*Member of ACPM*  
*Approved for private health insurance*

**Dr Bo specialises in removing any pain or continued treatment for FREE**  
T's & C's Apply  
Massage starting from £10

**9 Barons Court,  
West Kensington, London  
W14 9DP**  
**020 7381 9222**  
**020 7993 6428**  
**Bosnhb.wixsite.com**

**NEUTER your cat for FREE!**

Neutering will protect your female cat from unwanted pregnancy & your male cat from diseases spread by fighting.

Call us on 020 8853 8666 for your free voucher which will cover the full cost of neutering at any veterinary practice.

our vouchers cover most SE LONDON postcodes & are NOT MEANS TESTED

**GREENWICH CATS PROTECTION**





Part of Capital Media Newspapers Limited

**The London Weekly News Group  
Westminster & City News**

(Established 1857)

**Kensington &  
Chelsea News**

(Established 1857 &amp; 1869)

**Fulham Chronicle**

(Established 1888)

**Hammersmith Chronicle**

(Established 2015)

**Shepherd's Bush Chronicle**

(Established 2015)

**London Weekly News**

(Established 2014)

**DIRECTORS**
**Philip Evans**

07796 951991

**Hannah Walker**

020 883 59721

**Tim Dixon (Editor)**

07739300485

**Editorial email**
**editorial@londonweeklynews.co.uk**

News Editor Geoff Baker 07864 992274

Reporter Jack Dixon 07973 565078

Sport - Tony MacDonald 07711 169427

**Advertising**

Trades/ Services 0208 768 4920/22

Recruitment: 0208 768 4923/24

Motors 0208 768 4925/31

Property 0208 768 4925/31

Leisure/Ents 0208 768 4921

**Retail Advertising Display Manager**

Garry Cole 0208 768 4926

**Classified and Customer Service  
Manager**

Candy Brown 0208 768 4919

**Distribution**

Hayley Bright 020 8768 4916


**Legend's Shepherd's Bush date – page 19**

# Love hunters tire of dating apps, claims romance guru

**I**T'S now more than 13 years since ITV broadcast its Saturday-night romance romp *Blind Date* for the final time. But take a quick glance at the television listings and you'll find its legacy lives on, writes *Jack Dixon*.

In the last seven days alone, channel-hoppers could happily gorge on no less than 55 hours of television dating shows.

There's no question that a good old-fashioned romance remains a big hit with audiences – but it appears our obsession with the search for love now goes beyond the box.

Matchmaking has become a money-spinning international industry, with lovesick loners looking further and further afield in their pursuit of a soulmate.

As the global head of elite dating service Berkeley International, Mairead Molloy has been one of the industry's leading architects.

She took over at Berkeley in the year that Cilla Black said "Tara for now" to *Blind Date* fans for the final time – and few could have predicted the remarkable success story that was only just beginning.

But while Match.com and eHarmony were among the first to cash in on the crush-hungry romantic casualties, haven't mobile-phone dating apps like Tinder spoiled the party?

"What is fascinating is the growth of interest in dating apps has simply helped businesses such as ours because people know there is a solution to finding a partner beyond a person's circle of friends," says Mairead.

"We are seeing evidence that people are beginning to tire of dating apps and some are suffering from digital dating fatigue."

Mairead, 47, has garnered a reputation as a love guru in the industry.

Born in Ireland before moving to London to study psychology at Birkbeck University, she worked in her chosen academic field for 10 years before launching her own computer software company and running a hotel in Cannes,


**Mairead Molloy is global director of elite dating service Berkeley International**

France. But she found her own perfect match when she switched to Berkeley, becoming global director in 2003.

Colleagues say it is her expert knowledge of human relationships, intuition and the ability to listen and ask the right questions that make her the ideal love doctor.

There is no great science to finding a client's dream partner, however – just careful sifting and

filtering until the cream rises to the top.

"We turn down 33 per cent of all those who apply because it's essential that we know that people are matched with others of similar motivation," she says.

Mairead's clients include actors, bankers, lawyers, doctors, surgeons, even celebrities in the public eye – anyone with a "high net worth".

The elite club, which now

boasts more than 5,000 members, operates from the company's Mayfair headquarters but has offices around the world, including Melbourne and New York.

Such is the clamour for romance, one recent survey predicted that the UK online dating industry alone – that's excluding matchmaking services – will be worth in excess of £225 million by 2019.

With shows like ITV's bawdy talent contest *Take Me Out* competing with the likes of Channel 4's restaurant set-up *First Dates* for primetime television slots, it often feels as though love – or the search for it – is quite literally all around us. Mairead has appeared on Channel 5's *How The Other Half Lives* and Channel 4's *How To Be A Socialite*.

So what sets apart her approach from the thousands of other dating options for lovesick Londoners?

"What we do is interview all of our clients and make sure they are of 'kindred spirit' and then invite them to join our exclusive club," she explains. "Interestingly, we do not even share photographs of our introductions."

"Instead, we write a detailed profile, which means people are as open-minded as possible when they meet for the first time."

## Contacting your council

### KENSINGTON & CHELSEA

**Accessible Transport**  
020 7361 2390  
accessible.transport@rbkc.gov.uk  
**Arts & Leisure**  
020 7361 3003  
artsandleisure@rbkc.gov.uk  
**Benefits**  
020 7361 3006  
benefits@rbkc.gov.uk  
**Council Tax**  
020 7361 3005  
counciltax@rbkc.gov.uk  
**Electoral Services**  
020 7361 3444  
elect@rbkc.gov.uk  
**Education**  
020 7361 3009  
education@rbkc.gov.uk  
**Environmental Health**  
020 7361 3002

**environmentalhealth@rbkc.gov.uk**  
**Family Information Services**  
0207 361 3302  
fis@rbkc.gov.uk  
**Housing**  
020 7361 3008  
housing@rbkc.gov.uk  
**Land Charges**  
020 7361 3554  
**Libraries**  
020 7361 3010  
information@rbkc.gov.uk  
**Parking – general enquiries**  
020 7361 3004  
parking@rbkc.gov.uk  
**Parking – penalty charges**  
020 7361 4383  
parking@rbkc.gov.uk  
**Parking – permit (new applications)**  
020 7361 4381  
residentparking@rbkc.gov.uk

**Parking – permit (renewals)**  
020 7361 3019  
residentparking@rbkc.gov.uk  
**Patient Advice & Liaison Service**  
020 8962 4547  
**Planning**  
020 7361 3012  
planning@rbkc.gov.uk  
**Registrars**  
020 7361 4100  
chelsea.registoffice@rbkc.gov.uk  
**Streetline**  
020 7361 3001  
streetline@rbkc.gov.uk  
**Social Services**  
020 7361 3013  
socialservices@rbkc.gov.uk  
**Tell Us Once**  
0207 361 3940

### HAMMERSMITH & FULHAM

**Adult social care**  
0845 313 3935  
**Benefits**  
020 8753 6681  
**Cleaner Greener hotline**  
020 8753 1100 -  
cleaner.greener@lbhf.gov.uk  
**Council tax**  
020 8753 6681  
**Electoral services**  
020 8753 4466  
electoral.services@lbhf.gov.uk  
**Environment**  
020 8753 1081

**Family information service**  
020 8753 2450  
fis@lbhf.gov.uk  
**Housing**  
0845 313 3935  
**Libraries**  
020 7361 3610  
libraries@lbhf.gov.uk  
**Parking control**  
020 7371 5678  
parking@lbhf.gov.uk  
**Parking permits**  
020 8753 6681

parkingpermits@lbhf.gov.uk  
**Planning**  
020 8748 3020  
planning@lbhf.gov.uk  
**Register Office**  
020 8753 2140  
registeroffice@lbhf.gov.uk  
**Report it**  
020 8753 1100  
**Switchboard**  
020 8748 3020

### CITY OF WESTMINSTER

**Adult Services**  
020 7641 2500  
**Libraries**  
020 7641 6200  
**Benefits**  
0800 072 0042  
**Parking**  
020 7823 4567

**Children's Services**  
020 7641 4000  
**Planning**  
020 7641 6500  
**Council Tax**  
0845 302 3400  
**Licensing**  
020 7641 6500

**Housing**  
020 7641 1000  
**Births, deaths and marriages**  
020 7641 7500  
**Elections**  
020 7641 7500  
**Household recycling,**

**waste and rubbish**  
020 7641 2000  
**General enquiries**  
020 7641 7000  
**Westminster City Hall**  
64 Victoria Street  
London SW1E 6QP



## Failed library costs £1.3m

FURIOUS Labour councillors are calling for a public inquiry over a failed attempt to redevelop the Marylebone Library which they claim has cost Westminster taxpayers more than £1.3 million.

The Labour group on Westminster City Council says Conservative rivals "should hang their heads in shame" over the waste of money spent on planning an underground library in Luxborough Street.

"Westminster council tax payers have had to foot a £1,387,000 bill for Westminster Conservatives' failed attempts to build an underground library as a replacement for the long-delayed Marylebone Library," said a Labour spokesman.

"The bill comes at the same time as Westminster Conservatives are planning to cut £750,000 from the libraries budget which will mean over 35 librarians will lose their full and part-time jobs.

"The £1,387,000 bill for the failed library project was incurred between 2012 and 2016 and was spent on professional fees, design work, development management costs and other costs, and was revealed by a Council question asked by Councillor Paul Dimoldenberg."

Councillor Dimoldenberg said: "This £1.3 million bill is a direct result of Conservative incompetence and Westminster's hard-working and dedicated librarians are now paying the price with their jobs and livelihoods"

"Those Conservative Councillors responsible for this financial debacle should hang their heads in shame at this horrendous waste of money, all of which had been swept under the carpet until I asked my Council question"

"We are now calling for a full-scale inquiry into the failed Luxborough Street library project with those Conservative Councillors responsible called to account for their costly actions"

The council admitted in the summer that the proposed redevelopment of Marylebone Library would no longer go ahead due to a substantial increase of £6 million in costs.

# Madness backing Tin Pan Alley film

BY GEOFF BAKER

geoff@londonweeklynews.co.uk

SUGGS of Madness has come to the aid of film-makers planning a movie charting the history of Denmark Street's Tin Pan Alley.

Suggs last week made a guest-star appearance at a concert at The Islington pub off Liverpool Road, staged to raise money for the crowd-funding of the film, Tin Pan Alley Tales, produced by Save Tin Pan Alley founder Henry Scott-Irvine.

The gig featured Suggs alongside Roxy Music sax player Andy Mackay and The Clang Band formed by long-time Madness producer Clive Langer.

Now Clive has donated rare and valuable original acetates to be auctioned on Ebay to raise money for the film - for which the Save Tin Pan Alley's 33,000 supporters have already donated more than £11,000 - and Suggs has signed two Madness acetates for auctioning also.

Clive, who has just produced a new album for Madness called Can't Touch Me Now while also producing his own new album The Practice with the Clang group, has donated a white label 12-inch test pressing of David Bowie's Absolute Beginners, which he also produced and which topped the charts in Britain in 1986 in the wake of the feature film of the same name from Colin MacInnes's seminal 1950's Soho novel.

To help the film's fund-raising Suggs has signed Clive's rare acetates of the 1985 Madness double album The Lot, along with the white label test pressings of the fifth Madness album Mad Not Mad. "I'm thrilled to get the support of



Madness producer Clive Langer with the white label test pressing of David Bowie's 'Absolute Beginners' with Tin Pan Alley Tales film-maker Henry Scott-Irvine. Photo: Richard Piercy

Suggs and Clive which will hugely help us to raise the money we need to tell the glorious story of the history of Denmark Street with Tin Pan Alley Tales," said Mr Scott-Irvine.

"It is an important documentary to make because Denmark Street was for long the epicentre of London's music scene and now, because of the development of the area,

much of that history is being lost. We need to preserve and archive the story of Tin Pan Alley, as well as to continue the fight for it to be protected with music heritage zone status."

Those who wish to help crowd-fund the film can donate on the Tin Pan Alley page at phundee.com - www.phundee.com/reward/campaign/tin-pan-alley-tales-the-film

## CITY NEWS

## All set for new Lord Mayor's big day

THE Lord Mayor's Show procession of 140 floats and 7,000 marchers will be taking place in The City on Saturday and all parking on the route will be suspended.

Westminster City Council warns that a number of roads will be closed on this day and it is urging Londoners to plan your travel around the area in advance.

The new Lord Mayor (Andrew Plamley) arrives in the City in a flotilla including QRB Gloria and many other traditional Thames barges from the livery companies and Port authorities.

The Lord Mayor's Show is a procession of three miles long with 7,000 people, 200 horses and 140 floats. It can never be fully assembled because the route from Mansion House to the Royal Course covers less than two miles.

The procession will set off from Mansion House at 11:05 am. It will be led away by the Band of the Coldstream Guards and at a steady marching pace they will take 27 minutes to get to the Royal Courts.

The procession that follows is over an hour long, so the City's sanitation department (who always bring up the rear) will reach the courts at around 12.30 pm. The return leg leaves Temple Place at 1.10pm and the tail of the procession arrives back at Mansion House at 2.30 pm.

The day will be brought to an end with a fireworks display at 5.15 pm, launched from a barge moored between Blackfriars and Waterloo bridges.

"It's one of London's most spectacular annual displays and you'll be able to see the fireworks for miles, but for the best view head down to the riverside between Waterloo and Blackfriars Bridges, either on Victoria Embankment or on the South Bank," said a council spokesman.

"All the roads and both side of Waterloo Bridge will be closed to traffic so there's plenty of room. Blackfriars Bridge is also closed on the north-bound side.

"You can expect the display to last 15-20 minutes and the roads to reopen at around 6.30 pm."

For more information on the Fireworks, visit the Lord Mayor's website or City of London's website.

Parking along the route will be suspended from Friday, November 11th.. If you usually park on an affected road, you should move your vehicle elsewhere the night before, otherwise you may receive a parking ticket and your vehicle might be removed.

# London's new Night Czar bristling with ideas

CHIEFS of London's night-time industries have overwhelmingly welcomed Sadiq Khan's appointment of LGBT champion Amy Lamé as his first Night Czar.

The 45-year-old American-born broadcaster, DJ and campaigner who was Danny Baker's sidekick on his old BBC London show is now in charge of boosting the West End's nightlife and saving the capital's increasingly-threatened club scene.

"London is the biggest city in the world to appoint a Night Czar, and Amy's hiring comes after the hugely successful creation of night mayors in other cities across the globe from Amsterdam and Berlin, to San Francisco," said the Mayor's spokesman.

"Following the closure of the world-famous nightclub Fabric and at a time when other venues across the capital are under threat, Amy will be a much-needed ambassador for the city after dark. She will champion London's nightlife

both in the UK and internationally and will do vital work with the night time industries, local authorities, the Metropolitan Police, Transport for London and the public to ensure London thrives as a 24-hour city.

"Sadiq Khan has tasked her with setting out a roadmap of how this vision will be delivered and she will build on opportunities such as the Night Tube to diversify and grow London's night time economy.

"Following phenomenal interest in the role with hundreds of applicants, Amy was appointed based on her extensive knowledge and experience of the night time economy, having built her career in the industry over the last two decades. She has a proven track-record in the area, fighting for the future of one of the capital's legendary LGBT+ venues, the Royal Vauxhall Tavern (RVT).

"Amy is an accomplished writer, television and radio presenter and performer and a leading figure in the capital's night time industry. Amy is the co-founder and host of the Olivier award-winning Duckie at the RVT, which celebrates its 21st anniversary next month.

Between 2010 and 2011 Amy was Mayoress of Camden. Whilst serving in the ceremonial role, Amy promoted the Borough's vibrant range of live music venues and nightclubs, and worked with the local authority and a diverse mix of communities.

She is also a familiar presence on TV, in print and on radio, especially to Londoners. She co-presented alongside Danny Baker for a decade on BBC London much-loved and SONY award winning show.

Recent research shows that the night time economy contributes £26.3bn to London's annual GDP, equivalent to 40 per cent of the UK's night time economy. This figure is expected to rise to £28.3bn by 2029, demonstrating the potential for London.

In her first initiative as Night Czar, Amy is planning a series of monthly 'Night Surgeries', where she will be out and about across the capital in the evening, speaking directly to businesses, night time workers, members of the public and residents to get an understanding of Londoners' views of the night time economy.

"The new Night Czar will also work very closely with the

Chair of the Night Time Commission, to capitalise on the growth of London's night time economy as well as looking at ways to create a safer, more responsible nightlife for the city's residents. Demonstrating his commitment to the night time economy, the Mayor has decided to continue the work of the Night Time Commission beyond Autumn 2016 and will appoint a new Chair of the Commission in the coming weeks," said the Mayor's spokesman.

Amy Lamé, said: "I can't wait to hit the streets and have loads of ideas of what I can do for revellers, night-time workers, businesses and stakeholders. For too long, the capital's night-time industry has been under pressure - music venues and nightclubs in particular are closing at an alarming rate.

"With the advent of the Night Tube, and the Mayor's commitment to protect iconic venues across the city, I'm confident that I can inspire a positive change in the way people think about the night time economy.

"I look forward to bringing together local authorities, the police, Transport for London and many other people from across the night time industries to transform London into a truly 24-hour city."

The Mayor of London, Sadiq Khan, said: "I'm absolutely delighted to announce the appointment of London's first-ever Night Czar. The recent closure of the world-famous nightclub Fabric and the threats facing other venues across the capital show why Amy will be a much-needed ambassador for the city after dark.

"Amy is a fantastic hire who will give a big boost to our city's flourishing nightlife which already attracts millions of visitors each year. Her proven track-record of helping save venues, her first-hand experience of the industry over the last two decades as well as her love for London and its nightlife are what make her such a great candidate for the role.

"She is in an ideal position to work together with venues, authorities, developers and revellers enjoying a night out to solve difficult issues and get new and creative projects going.

"London is now the biggest city in the world to appoint a Night Czar, and over the coming weeks I'll be going even

further and extending the work of the Night Time Commission. I look forward to appointing a new Chair of the Commission to work with Amy to ensure London thrives as a 24-hour city."

The appointment has been widely welcomed by leaders of London's night industries.

Jo Dipple, CEO of UK Music, said: "The appointment of Amy Lamé as Night Czar is brilliant news for London's music scene, much of which operates outside 9-5 office hours. In 2015 concerts and festivals attracted 3.2 million tourists to London who spent £1 billion in the process. Making Amy Night Czar is the right kind of investment in all our futures. I would like other cities to follow Sadiq's lead and put a woman in charge of the night."

Mark Davyd, of Music Venues Trust, said: "It is great to see the Mayor of London responding to the recommendations in the Music Venues Rescue Plan of 2015, and we look forward to working with the new Night Czar to ensure that London's grassroots music venues are secured, protected and improved."

Julian Bird, Chief Executive, Society of London Theatre: "The appointment of the Night Czar demonstrates the huge importance of London's night-time economy, of which theatre is a crucial part. Night after night, incredible work is performed on our stages and we look forward to working together to celebrate and champion this."

Caroline Artis, Senior London Partner, Ernst & Young: "We are delighted by the appointment of London's first Night Czar, who can then act as a champion for the 24-hour economy and help deliver a vision for London as a 24-hour city. The Night Czar will be able to manage and mediate between the various competing interests to ensure that business continues to thrive in London and further increase London's position as the most attractive global city to work and do business."

John Dickie, London First's director of strategy and policy: "Managing an economy the size of London's requires us to think outside the limits of 7am to 7pm. The Mayor's new Night Czar means we have a champion to help realise the full potential of this city's world-class businesses, culture and night life.





# Night tube extended to the Piccadilly line

BY GEOFF BAKER

geoff@londonweeklynews.co.uk

THEATRE chiefs and restaurateurs have gladly welcomed the announcement by Sadiq Khan that Night Tube services will start on the Piccadilly line on Friday, December 16 – hailing it as “a fantastic asset” for getting the Christmas tills ringing and adding more than £70 million to the after-dark economy.

The Mayor’s announcement follows the successful launches on the Central, Victoria and Jubilee lines, and the imminent arrival of services on the Northern line on Friday, November 18.

“By starting before Christmas, the Piccadilly line services will provide a real boost for shoppers and those out enjoying the capital’s nightlife,” said the Mayor’s spokesman.

“The Night Tube services have proven a huge success with Londoners, with more than one million journeys already made. The launch of the further services on the Northern and Piccadilly lines before the end of the year will make night-time travel even easier for tens of thousands more Londoners every weekend.”

The 24-hour weekend Piccadilly line service will run between Cockfosters and Heathrow Terminal 5.

“It will help Londoners working shifts to get to and from work and make it even easier to access the Capital’s nightlife – from bars and restaurants in Kensington to the music venues of Hammersmith and the cultural hotspots of the West End. The services will also make travel to the airport quicker and easier for those catching early weekend flights,” said the spokesman.

“Night Tube services are cutting journeys across the capital by an average of 20 minutes, with some cut by more than an hour. It is also playing a vital role in opening up London’s night-time economy, and is expected to boost it by £77 million a year and support around 2,000 permanent jobs. The positive impact has already seen increased footfall on Oxford Street and in the West End.”

Sadiq Khan, said: “I pledged to introduce five Night Tube services before the end of the year, and it gives me great pleasure to announce the start date of the fifth of these, the Piccadilly line services.”

“We’ve seen how enthusiastically Londoners have embraced the Night Tube, and I am delighted that we’ve exceeded expectations with more than one million journeys made already. The addition of the Piccadilly line will help even more thousands of Londoners every weekend, from

those taking in the capital’s cultural landmarks to the many workers who keep London open around the clock.”

Mark Wild, London Underground’s Managing Director, said: “The Night Tube is making life easier for our customers, with over a million journeys made on the service since it began. Launching the Night Tube on the Northern line next month and the Piccadilly line in December is an exciting development for London, which will enable even more Tube customers to make the most of everything this great city has to offer.”

Leaders of the night-time economy are cock-a-hoop that the long-anticipated Tube link is finally to be up and running fully.

Nica Burns, owner of the Palace Theatre, home to *Harry Potter and the Cursed Child*, said: “How fantastic that the theatre community will be able to relax after a show without the expense of a car home. For those who work late, being able to go home by Night Tube makes it much easier to socialise after work without the added expense. It’s very exciting!”

Jaime Nabeta, General Manager of The Prince of Wales Theatre, part of the Delfont Mackintosh group of theatres, said: “The weekend Night Tube takes the

pressure off our ticket holders in having to rush to get home and enhances their experience of going out in the West End.”

Nigel Nathan, Managing Director at Olympia London, said: “The Night Tube has already proved to be of great benefit to London and we look forward to the addition of the Piccadilly line to the service. Two of Olympia London’s closest stations, Barons Court and Hammersmith, will now be even more accessible to those enjoying our events, as well as the wonderful bars, restaurants and attractions that west London has to offer. It also provides further flexibility and choice for those working within the venue outside of regular hours.”

Zuleika Fennell, Chief Operating Officer, Corbin & King, which owns restaurants including The Wolseley, Brasserie Zedel and The Beaumont, said: “The Night Tube has already greatly improved the lives of our staff, who generally live in Zones 4 to 6. They feel safer, are more rested and able to give better service to our customers at all our restaurants.”

Julian Bird, Chief Executive of the Society of London Theatre, said: “The Piccadilly line runs through the heart of Theatreland and once it begins running for 24 hours at the weekend, will give our audiences the flexibility to explore the West End’s vibrant nightlife, making that trip to the theatre even more special.

“Moreover, the Night Tube has already proven to be a tremendous asset to the industry; helping our staff and performers get home in the quickest possible way, so it is fantastic that this initiative is being rolled out further.”

Ros Morgan, Chief Executive of Heart of London Business Alliance, said: “The Night Tube is proving a huge success for central London. Our businesses and property owners are delighted that central London is now more accessible than ever at the weekend.

“Footfall is up, crime is down and businesses are benefiting. It’s great news that the Piccadilly line is now joining other Tube services, creating more opportunities for people in north east and south west London to experience the best that our world famous West End has to offer.”

Emily Candler, Executive Director, Discover South Kensington, said: “There’s so much happening in South Kensington after dark, from late night exhibitions to concerts, inspiring talks and Museum Lates. The Night Tube coming to South Kensington will mean people can relax and enjoy their time here, and will make a real difference to the people who work behind-the-scenes after the visitors have gone.”

David Taylor, Owner of Balans Soho Society, said: “Balans Soho Society has been open 24-hours-a-day on Old Compton Street for nearly 30 years. The introduction of the Night Tube finally seems to recognise what we’ve always really known – that London is an amazing, vibrant city that doesn’t just grind to a halt at half past midnight.”

Night Tube services on the Piccadilly line will run on average every 10 minutes between Cockfosters and Heathrow Terminal 5. There will be no Night Tube service on the Terminal 4 loop or between Acton Town and Uxbridge.

Writing for you every week,  
London’s most outspoken  
entrepreneur

## Charlie pipes up!



## Brexit court decision ‘the right thing to do’

The end of last week was a whirlwind when, finally, some common sense was applied to the post EU Referendum debate.

It took the country’s most senior judge just two minutes to obliterate the Government’s case for bullying parliament out of its constitutional right to trigger Article 50 and take the UK out of the EU.

I thought this was a complete ‘no-brainer’, but I’m not a lawyer, just a plumber. But whatever my profession, I believed this was the right thing to do.

I have to admit I was a little shocked when the judges agreed with our simple and logical argument so quickly, but as I joined my fellow claimants in a constant stream of media interviews over the next few days, I knew we had made the correct choice.

Because, from that moment, the whole Brexit issue was brought into stark focus where the will of the people was brought into line with the constitutional process of using parliament for what it was intended.

If it took a vote in Parliament to take us into Europe in 1972, when we passed the European Communities Act, then it follows that repealing that membership and the rights that people get from, it must also be a job for parliament.

To a graduate of the University of Common Sense like me there’s something very perverse about Parliament being usurped at the exact moment in history when it’s supposed to be taking back its authority.

As a former member of the ‘Remain’ campaign I must accept that the referendum was lost and despite being ‘advisory’, must be respected.

But what I cannot abide is a settlement that erodes the power of our Parliament, as it existed in 1972, rather than establishing its supremacy. I’ve always said that this case was not

only about abiding by the law and acting in a way that is consistent with the UK’s constitution, although that is of massive importance.

But also, it’s about creating an environment of certainty for everyone, especially in business, and I think the pound rocketing upwards by two cents against the dollar after the ruling was evidence of what a force for good constitutional clarity is.

Given that our currency was subsequently given a further boost by the Governor of the Bank of England, Mark Carney’s upwardly-revised growth estimates, taking the pound to a four-week high against the dollar and euro, showed that we crave economic stability, which will be good for our businesses.

For example, since the 23 June vote, at Pimlico Plumbers we have experienced a five to ten percent increase in the cost of many parts, especially boilers and spares from Germany and other European countries.

I am sure we are not alone in having to deal with those sorts of price hikes and the positive reaction from the financial markets to what we did at the High Court shows that the economy craves stability, which will help us all.

We’ve also actually done the Government a huge favour as, hopefully, it will realise that establishing what exactly UK law is, will be good for the stability of the economy.

I for one wouldn’t like to think what a mess we’d be in if the Government had triggered Article 50 and a court found it had acted illegally in 18 months’ time!

And let’s hope that, once the dust has settled, parliament, as well as the Government, will help guide the country to an acceptable Brexit, which creates opportunities for economic growth, business expansion and a decent future for the UK.

Views expressed are those of the author and not necessarily those of this newspaper



London’s leading service  
company all day - every day!

020 7928 8888

**the Fish Bowl Ltd**  
PET SUPPLIES

**133 Dawes Road  
London SW6 7EA  
020 7385 6005**

- Leading Brand Pet Foods  
Royal Canin and James Wellbeloved
- Pet Accessories
- 65 Cold Water and Marine Fish Tanks
- Stockist for Juwel Fish Tanks

**Opening Times**

|            |                  |
|------------|------------------|
| Sunday:    | CLOSED           |
| Monday:    | 10:00am - 6:00pm |
| Tuesday:   | 10:00am - 6:00pm |
| Wednesday: | 10:00am - 6:00pm |
| Thursday:  | CLOSED           |
| Friday:    | 10:00am - 6:00pm |
| Saturday:  | 10:00am - 6:00pm |

**020 7385 6005**



## Communications system 'will fail in Underground'

LORD Harris makes it clear in his report that he is very concerned that a key radio communications system – essential to communications between police, security and other emergency services in the event of a terror attack – may not work.

He says he shares the scepticism of the police, fire and ambulance services that a new radio system proposed by the Home Office may fail in one of London's most obvious targets, the Underground.

Londoners, he states, would find this unworkable.

In a prominent criticism within the report, Lord Harris writes: "In 2005, the radio system in operation did not operate effectively on the Underground network. This failure hampered rescue efforts, and may have prolonged the time injured people waited before they were rescued."

"It was a key recommendation from the report into the bombings that Airwave should be enabled to operate in this environment. This has been achieved."

"Next year will see the start of the introduction of a new radio system for the emergency services: the emergency services network (ESN). This system is based on very different technology from Airwave, the current emergency services system. It will run on 4G and is stated by the Home Office to provide many advantages over Airwave, such as being able to carry data."

"The intention is for all users to have transitioned on to the new network by 2020, but there remains a substantial amount of development still to do and the technology being used has not been used in this manner, on this scale, before."

"Most of the senior people that I spoke to in the emergency services were sceptical as to whether the system will deliver within the timescales planned."

"However, the Home Office remain bullish about the prospects of achieving the rollout, although they have arrangements in place for the Airwave system to be kept running – at a cost – while any problems with the new system are ironed out should that prove necessary, and to allow interoperability while Forces transition. In my view, such arrangements are an essential precaution."

"I remain very concerned that this new system may not operate effectively on the Underground system."

"The Home Office, who are leading the new ESN programme, are working with TfL and police forces to see whether they can make the ESN system work on the Underground using existing networks which are themselves approaching the end of their natural lives."

"The technology should be capable of this but the timescales to test and to install the system are challenging."

"The Police Service has made it clear that the coverage of the ESN must be at least as good as Airwave. I fully endorse this position and stress that this must include the Underground network. Londoners would find it unforgivable if the authorities were so quickly to step away from the learning taken from the tragedy that befell London in 2005."

Lord Harris recommends to the mayor: "The Airwave network should not be switched off until it can be shown that the new ESN works adequately everywhere to the satisfaction of the MPS, the BTP and TfL."

# Mayor is urged to get SAS on streets for terror op dry run

BY GEOFF BAKER

geoff@londonweeklynews.co.uk

LONDON is set to see hundreds of armed troops, including SAS, SBS and other special forces, soon deployed on to the streets in readiness for a major terrorist attack which experts are warning could last for days.

Ahead of the high security expected for this Sunday's Remembrance Day ceremonies, mayor Sadiq Khan has been urged by his chief terror adviser to urgently action a test of Operation Temperer, the top-secret government plan which would see the capital swamped with soldiers from Kensington to The City.

Lord Toby Harris is calling on the mayor to action the largest military emergency manoeuvres seen in the city since the Second World War as London braces itself for an attack by any of the more than 400 extremists under surveillance by the secret service.

The recommendation to dramatically put the massive security operation into play is contained in Lord Harris' 62-page report, *London's Preparedness To Respond To A Major Terrorist Incident*.

The chilling document details how the threat to the capital is now greater than ever before – and when it happens, multiple casualties can be expected.

Lord Harris warns that 50 of the UK's 73 identified terrorist targets are in London. These are believed to include Kensington Palace, Chelsea football ground, Whitehall, Trafalgar Square and The City.

To check to see how well – or how badly – London is protected against what the authorities most fear, "a marauding terrorist firearms attack", Lord Harris has urged the mayor to order a dry run of Operation Temperer.

The secret plan was revealed last year after details of the operation were accidentally uploaded to the National Police Chiefs Council website. Under the heading "counter terrorism post Paris large scale military support to the police", minutes of a security chiefs' meeting disclosed that up to 5,100 troops could be deployed.

Under the plan which Baroness Jones, a member of London's police and crime committee, called unprecedented on mainland Britain, soldiers would serve alongside hundreds of armed police officers to protect against further attacks while terrorists were hunted down. It is understood that Operation Temperer would also see the deployment of crack teams from the SAS now based at RAF Northolt, the SBS on the Thames and the involvement of the highly secretive Special Reconnaissance Regiment.

Lord Harris has recommended to the mayor that Operation Temperer is now put to the test.

He reports: "When needed, the military would deploy under Operation Temperer which would see potentially hundreds of troops deployed to backfill armed-police roles, or deployed alongside British Transport Police, to increase the operational capacity and capability of specialist counter-terrorism and armed policing. These personnel will, within a matter of hours, deploy alongside the police, under their instruction, with a centrally located military operations centre established."

He adds the recommendation: "This process should be fully tested during one of the regular counter-terrorism response exercises."

Lord Harris warns in his report that



Hundreds of armed troops, including the SAS and SBS, are set for the capital's streets after recommendations to mayor Sadiq Khan, left, by his chief terror adviser Lord Harris, centre



a terror attack on London could rage for much longer than the 7/7 bombings of 2005 when four Islamist extremists coordinated suicide bomb attacks in Central London which targeted civilians using public transport during the rush hour. He writes: "A major terrorist attack might, in the most extreme circumstances, be prolonged for several days, with a long period of the threat level being moved to critical."

The terror threat to London is currently set at severe – and Lord Harris notes the threat level expresses the likelihood of an attack in the near term.

He says: "As Sir Bernard Hogan-Howe, the Commissioner of the Metropolitan Police has said, it is currently a matter of when not if a terrorist attack takes place here."

The threat is heightened because around 425 extremists are at loose and are believed by the security services to have the potential to strike, launching a massed guns and suicide bombing attack.

"It is thought around 850 UK extremists have travelled from the UK to Syria and Iraq to join the so-called Islamic State. Of these, around half are estimated to have returned, and may have received combat and terrorist training and may additionally be motivated by their experiences and what they have witnessed while away. These individuals represent a real threat and present particular challenges to the intelligence agencies and the police in keeping track of them," writes Lord Harris.

"A marauding terrorist firearms attack (MTFA) is currently considered to be the most significant terrorist threat affecting the UK and other Western countries. It was the main method used by terrorists in Mumbai in 2008, in Nairobi in 2013, in Paris in 2015 and in Orlando in 2016."

"For this reason this report, while providing a general assessment of our preparedness, gives a special focus to this type of attack. An MTFA may involve shootings, the use of explosives and grenades, fires, hostage taking and sieges. There is also a significant likelihood of serious injuries and deaths."

"The diversity of these attacks, and the introduction of new methods by terrorists, means that we need to be prepared not only for those types of attacks we have seen before, but also for at-

tacks the nature of which we cannot yet know."

Lord Harris notes that if there is a massed attack, no terrorist is likely to get out of it alive. "In the event of an MTFA, police tactics will appear very different from those previously seen at armed incidents. In the past, the normal tactics would have been to contain the threat and to place a cordon around whatever was happening. This might then be followed by an extended period of stand-off, perhaps with negotiations being attempted."

"In an MTFA, however, the objective of the terrorists is probably to kill as many people as possible. This means that the tactic of containment would not work. Indeed, such an approach would be likely to mean that most, if not all, of those within the cordon will become the victims of the terrorists."

"That is why the response to such an incident will now involve the first armed officers on the scene moving forward to confront the terrorists. Thus, the immediate objective will be to neutralise the threat as swiftly as possible, often using lethal force."

"These tactics will look and feel very different from the type of response we are used to from the police. Officers will be required to move into premises very quickly, making snap judgements to shoot suspected terrorists, which could have adverse consequences for victims if things go wrong. This would see them moving over dead and injured bodies to neutralise the threat, rather than stopping and helping victims. It is believed this approach will lead to more lives being saved overall."

"While it is always preferable that those engaged in terrorist activity should be apprehended without the use of lethal force so that they can be charged and brought before the courts, this may well be impossible under the circumstances of an MTFA."

Besides urging a full-scale rehearsal of Operation Temperer, Lord Harris goes on to make 126 other recommendations for the mayor, the government and other agencies to consider, including:

- The Metropolitan Police to further explore the use of temporary barriers to protect against a Nice-style attack in London.

- A London-wide pilot of a new public alert technology – so Londoners can be advised of a major terrorist attack with messages sent direct to mobile devices.

- CCTV to be installed on all underground and mainline trains and more easily accessible to emergency services in an emergency.

- COBR protocol to be changed so that the mayor always attends meetings that affect London – with greater clarity around the role of the mayor in a major incident.

- Consideration to be given to the introduction of a new MOPAC adviser on counter-terrorism, and mayoral adviser for resilience.

- The Home Office to fully fund the National & International Capital Cities Grant (NICC), which currently costs the Metropolitan Police approximately £340 million a year.

- Security measures on the River Thames to be strengthened.

- The police and security services should work with businesses, local authorities and others to provide better information on how to prevent a terrorist attack, and what to do if the worst happens.

- The Department of Health should provide extra resources to the London Ambulance Service in recognition of the additional demands placed on it as the provider of services in the capital.

Lord Harris concluded: "The quality and effectiveness of the work done by the intelligence services and the counter-terrorist police is among the best in the world. If London were subject to a terrorist attack today, our emergency services' response would be substantially faster than five years ago."

"Nevertheless, a serious terrorist attack remains highly possible and we cannot be complacent. London needs to become a city where security and resilience is designed in and is part of the city's fabric, and where everyone who lives and works here sees security and resilience as their responsibility just as much as it is for the emergency services and civic authorities."

Mr Khan responded: "I am extremely grateful to Lord Toby Harris who has produced a significant, in-depth piece of work. His findings and events in the last week remind us what a fantastic job our police officers and emergency services do every day to keep us safe."

"But there is more that can be done by a wide range of organisations, and Lord Harris' many recommendations deserve careful consideration and exploration so we can take steps over the coming months to ensure we are as prepared as possible."

**RECORDS WANTED**  
LP's + 45's  
also  
**12" SINGLES**  
**0778 8209 990**



# New centre to lift academic performance

BY JACK DIXON

jack@londonweeklynews.co.uk

PLANS have been revealed for a state-of-the-art education centre to boost children's academic performance in one of Hammersmith and Fulham's most deprived areas.

The educational hub in White City is set to include new and improved premises for the Ark Swift Primary Academy as well as extra facilities for the Harmony Neighbourhood Nursery.

Several partner organisations are working to finalise the proposals, which also feature an expanded community learning centre providing education and training for adults.

The hub will be known as EdCity and is expected to be up and running within three years.

Jack Sallabank, project

manager for the ambitious development, said: "EdCity is a groundbreaking project where organisations with a shared mission will collaborate to improve education standards in the local community, London and beyond."

Ark Swift and Harmony are leading the scheme, with support from young people's charity OnSide Youth Zones.

New teaching facilities and extra playground space will be created for the primary school, while Harmony is set to increase its nursery capacity from 46 to 75 places.

Alongside the revamped school buildings, OnSide wants to launch a series of sports, arts and music facilities for youngsters aged eight to 19.

Community consultation events have been planned for next week to give local people the chance to comment on the

proposals before a formal application is submitted to Hammersmith and Fulham council.

Mr Sallabank said: "Our priority now is talking to the local community to gather feedback on the draft plans. We want to hear from as many people as possible and work with them to shape the project."

Project leaders say EdCity will also provide affordable workspace to be leased to charities and social enterprise groups with an educational focus.

Each organisation based on the site will be required to demonstrate its commitment to the White City community by offering mentoring and volunteering opportunities to open up routes into employment and higher education.

The draft plans also include new homes that will be offered to key workers in education as well as a pedestrian and cycle route between the White City estate and Dorando Close.

Jason Marantz, principal at Ark Swift, said: "We are delighted to be working as part of the team to make EdCity reality. The project offers an excellent opportunity to invest in Ark Swift and its pupils, ensuring that it continues to improve and develop for years to come."

Jana Hassan, manager of Harmony Neighbourhood Nursery, said: "EdCity is a very ambitious project and we are excited about the new and expanded facilities that it will deliver for us, which will allow us to offer our Ofsted-outstanding care and education to more children from the local community."

Project planners aim to submit proposals to Hammersmith and Fulham council early next year and construction could begin in mid-2017.

Consultation events are taking place at the White City Community Centre on Friday between 4pm and 9pm, and at Ark Swift Primary Academy on Saturday between 10am and 4pm.



Pupils at Ark Swift are set to benefit from the EdCity development



More than 400 historic cars lined central London on Sunday before making a dash through the countryside on a 60-mile journey to the south coast.

The collection of historic motors were taking part in the annual Bonhams London to Brighton Veteran Car Run – the largest free-to-view motoring event in the world, with thousands of spectators lining the route to cheer on the intrepid teams.

Setting off from New Bond Street, central London, petrol heads flocked to get a glimpse of the past and pose for pictures with the ancient vehicles.

The event, which takes place after an auction, commemorates the Emancipation Run of November 14, 1896. This celebrated the speed limit being raised from 4 mph to 14 mph and abolished the requirement for cars to have a man on foot walking in front of them.

BBC stars Chris Evans, Alex Jones and Ken Bruce followed the run in vintage buses, raising funds for BBC Children in Need.



## Tory MP pledges to fight government over runway

LOCAL MP Greg Hands has confirmed that he will fight government colleagues over the expansion of Heathrow airport, writes Jack Dixon.

The senior Conservative minister said he would continue to oppose a third runway – despite the Government's decision to support the plans.

Mr Hands will side with Foreign Secretary and former London Mayor Boris Johnson along with several other Conservative MPs that have publicly objected to the expansion bid.

But he risks clashing with the Prime Minister Theresa May and other influential members of the Government over the highly controversial issue.

Mr Hands, the parliamentary representative for Chelsea and Fulham, declared that an extra runway would "degrade quality of life" for people living in his constituency.

"I know that this announcement will come as a disappointment to many of my constituents in Chelsea and Fulham, as well as to those I campaigned with when I represented Hammersmith as its MP," he said.

"However, I fully acknowledge the need to increase air-

port capacity in the south east of England."

He added: "I should like to echo the words of my ministerial colleagues in saying how grateful I am to the Prime Minister for allowing those of us who have long-standing concerns about expansion at Heathrow to take a different view about the future of our airports. Accordingly, I shall continue representing the concerns of my constituents in Chelsea and Fulham in opposing the third runway at Heathrow. This Heathrow expansion will have a negative impact on Chelsea and Fulham through increased aircraft noise and other degradations to our quality of life."

Mr Hands' stand against his own party will come as a further blow to the Government, which was rocked by the resignation of Richmond Park MP Zac Goldsmith following the decision last month. But the Tory minister – right-hand man to Liam Fox in the Department for International Trade – said the recommended six-and-a-half hour ban on scheduled night flights would "sweeten the overall blow a little".

While the Government has indicated its support for the Heathrow plan, there will be

two further rounds of public consultation and a parliamentary vote before the go-ahead can finally be given.

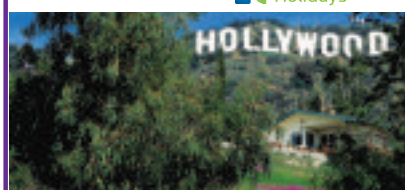
Some MPs have already speculated that the weight and complexity of likely legal challenges against the decision will prevent the third runway from ever getting off the ground.

Hammersmith MP Andy Slaughter, another long-standing critic of Heathrow expansion, said: "The current two runways cause 28 per cent of severe noise nuisance created by all European airports. A third will increase flight numbers by 50 per cent and – importantly for Hammersmith residents who have previously escaped the worst noise – the alignment is directly above Hammersmith and Shepherd's Bush. These will be some of the worst affected areas."

Heathrow chief executive John Holland-Kaye welcomed the Government's announcement last month and called for a united effort behind the airport's expansion.

He said: "A new runway will open trade routes and create jobs up and down the UK. Heathrow will play a key role in making our country stronger and fairer for everyone."

London Weekly News Group **Newmarket Holidays**



### Hollywood, Vegas & the Grand Canyon

10 days from £1149 Flying from London Heathrow, May, September, October, November 2017, April & May 2018

Visits to two of America's most famous cities and the chance to experience the awe-inspiring chasm that is perhaps nature's greatest wonder.

#### Tour highlights

- ✓ Spend three nights close Los Angeles
- ✓ Visit Hollywood
- ✓ The awesome Grand Canyon
- ✓ A four-night stay in Las Vegas
- ✓ Fully escorted by a friendly, experienced tour manager
- ✓ Eight nights' room only carefully chosen touring hotel accommodation, return flights and transfers

Call 0330 160 7747 QUOTE SLP  
Visit [www.newmarket.travel/slp19148](http://www.newmarket.travel/slp19148)

These holidays are organised & operated by Newmarket Air Holidays Ltd. ABTA V7812. ATOL protected 2325. Subject to availability. Single supplements apply Standard phone charges

London Weekly News Group **Newmarket Holidays**



### André Rieu in Maastricht

5 days from £599 Flying direct from an airport near you, 7 & 14 July 2017

This extended break includes an evening in the company of André Rieu and his Johann Strauss Orchestra, and visits to Amsterdam and the 'Diamond Capital', Antwerp.

#### Tour highlights

- ✓ A seated ticket to see André Rieu live in concert on the Vrijthof Square in Maastricht (ticket upgrades available)
- ✓ Visits to Amsterdam, Maastricht and Antwerp
- ✓ Fully escorted by a friendly, experienced tour manager
- ✓ Four nights' bed and breakfast hotel accommodation at a four-star standard hotel in the Eindhoven area, return flights and transfers an airport near you

Call 0330 160 7747 QUOTE SLP  
Visit [www.newmarket.travel/slp18874](http://www.newmarket.travel/slp18874)

These holidays are organised & operated by Newmarket Air Holidays Ltd. ABTA V7812. ATOL protected 2325. Subject to availability. Single supplements apply Standard phone charges



# Hospitality staff 'deserve better'

BY GEOFF BAKER  
geoff@londonweeklynews.co.uk

LONDON Mayor Sadiq Khan is being urged to fight for a better deal for the capital's low-paid waitresses, bar staff and hotel workers – and has been warned that it is “bad business” for restaurants and cafes to pay peanuts.

The London Assembly says it is “deeply concerned” about low pay in the hospitality industry and it has told the Mayor to encourage the industry to improve working conditions for its employees and to adopt conditions similar to New York – where room attendants get at least £16 an hour.

During Living Wage Week, the Mayor recently announced that the London Living Wage will rise by 35p to £9.75 per hour next year, but a recent survey revealed that more than 60 per cent of hospitality staff are underpaid.

The Assembly called on the Mayor to undertake an evidence-led review of the benefits to the hospitality sector of paying the London Living Wage.

Fiona Twycross, who proposed the motion said: “With London’s tourism industry a major contributor to our capital’s economic success, it’s vital that hospitality workers are paid well and treated decently – but we know that too often this isn’t the case.

“London faces increasing global competition for tourism, and we need to ensure the sector retains and values its workers, including



The London Assembly says it is “deeply concerned” about low pay in the hospitality industry and it has told the Mayor to encourage the industry to improve working conditions for its employees and to adopt conditions similar to New York – where room attendants get at least £16 an hour

those from the European Union. It’s not just the right thing to do, it is also simply bad business sense not to pay staff properly, particularly if that means high turnover costs. An evidence-led review from the Mayor of the kind we’re proposing should show the hospitality sector that it pays off to pay well.”

The full text of the amended Motion is: “This Assembly is deeply concerned by the low-pay and unethical practices that characterise large parts of London’s hospitality sector, with research

undertaken by Unite the Union showing that 63 per cent of workers in hotels and restaurants are paid less than the London Living Wage.

“The hospitality and tourism industry is an essential component of London’s economy. More than 30 million UK and international tourists visited London in 2015, contributing £15 billion to the U.K economy.

“This Assembly notes that staff turnover costs hospitality employers in London £274 million annually. This situa-

tion is likely to be exacerbated by the consequences of Brexit, with one in eight employees in London coming from the European Economic Area, a third of which make up a third of employees in London’s accommodation and food services.

“This Assembly believes that hotel chains operating in the capital have a social and moral responsibility to treat their workers ethically. That means paying staff a wage they can live on; providing safe, secure work and guaranteed hours every week; and offering training, development, and career opportunities. Ethical treatment of staff leads to greater productivity, staff retention and a more positive image to promote, which translates in to significant savings for business. This Assembly calls on the Mayor to encourage the hospitality industry to improve conditions and promote best practice similar to conditions in New York where room attendants receive a pay of at least £16 per hour.

“The Assembly also calls on the Mayor to undertake an evidence-led review of the financial benefits to the hospitality sector of paying the London Living Wage and pursuing employment practices that encourage workers to remain within the industry.

The Assembly calls on the Mayor to encourage the Minister responsible for Her Majesty’s Revenue and Customs, Damian Hinds MP, to engage with HM Revenue and Customs to ensure that the implementation of the minimum wage is proactively enforced.”

## Death probe: two arrests

POLICE officers have made two further arrests as they step up an investigation in Shepherd’s Bush.

A Romanian man, 28-year-old Ionut Lazar, died of gunshot wounds to the chest at a flat in Askew Road in the early hours of Saturday October 22.

Met detectives have charged 18-year-old Hanad Mohamed, of Parlunt Road, Slough, with murder but also swooped on two other suspects.

A 17-year-old boy was arrested on suspicion of murder on Thursday October 27 before being released without further action.

On Sunday October 31, a 16-year-old boy was also arrested on suspicion of murder and later released on bail until a date in early December.

Mr Lazar was found unconscious at the property after suffering wounds to the chest, police said.

A post-mortem examination that took place at Fulham Mortuary confirmed a bullet wound had been the cause of death.

Detectives from the Met’s Homicide and Major Crime Command also revealed that Mr Lazar had only arrived in the country two days before his death.

Any witnesses or anyone with any information that can assist police are urged to contact the incident room on 020 8721 4805, or police via 101.

To give information anonymously contact Crimestoppers on 0800 555 111 or visit [crimestoppers-uk.org](http://crimestoppers-uk.org).

■ HAMMERSMITH and Fulham council will not pursue plans to set up a trust for running local libraries.

Town Hall chiefs decided against the option following a review of potential savings and risks.

The council has committed to keeping all the borough’s libraries open but is looking at ways to commercialise the service in order to raise income.

■ A NEW community support service to help adults with learning difficulties is set to launch in Hammersmith and Fulham.

The Shared Lives service encourages people to welcome someone who needs care and support into their own home in order to help them become more independent.

Charity Grace Eyre is poised to set up a local arm of the service with an 18-month pilot project.

## Missed opportunity to save £12m on borough energy bills

HOMEOWNERS in Hammersmith and Fulham missed out on £12 million in lost savings last year because they didn’t change their energy supplier, new figures reveal.

Campaigners said tens of thousands of people living in the borough were on energy autopilot as they called for customers to reject spiralling bills.

Energy regulator Ofgem advises that switching supplier could save the average customer around £300 a year.

But a survey for the Energy Saving Trust has revealed that more than half of non-switchers incorrectly believe they are already on the cheapest available tariff.

In Hammersmith and Fulham, the trust found that more than 40,000 homeowners were likely to be paying over the odds for their energy.

The shock figures were revealed as part of Big Energy

Saving Week – a nationwide campaign organised by the trust, Citizens Advice and the Department for Business, Energy and Industrial Strategy. Big Energy Saving Week ran from October 31 to November 6.

Philip Sellwood, the trust’s chief executive, warned that customers are at risk of sleepwalking towards hefty charges.

“Many bill payers in Hammersmith and Fulham are missing out on substantial annual savings because they assume they are on the best tariff without checking,” he said. “Prices fluctuate every year, so by not switching and being on energy autopilot consumers may be sleepwalking towards having less money.”

The Ipsos MORI survey asked 2,480 bill payers for information about their energy habits. Its findings were used to estimate that a total of

41,451 homeowners in Hammersmith and Fulham may not be on the cheapest tariff – amounting to around £12 million in missed savings.

Ofgem research suggests that Londoners are the worst in the UK for playing the field when it comes to energy suppliers.

Figures collected this year revealed that just 11 per cent of Londoners switched their gas supplier last year, with only 10.7 per cent changing their electricity provider. Both figures were significantly below the national average.

Gillian Guy, Citizens Advice chief executive, said: “Switching gas and electricity can help people cut their bills. Checking their current tariff and comparing prices regularly means people can spot the best new deals and switch to a supplier that gives them the best value for money.”

### THE HEAVY ENTERTAINMENT SHOW TOUR 2017

## ROBBIE WILLIAMS

PLUS SPECIAL GUESTS

FRIDAY 23 JUNE

# LONDON STADIUM

QUEEN ELIZABETH OLYMPIC PARK

TICKETS AVAILABLE FROM  
[TICKETS.ROBBIEWILLIAMS.COM](http://TICKETS.ROBBIEWILLIAMS.COM)  
[TICKETMASTER.CO.UK](http://TICKETMASTER.CO.UK) [SEETICKETS.COM](http://SEETICKETS.COM)  
Official Robbie Williams hospitality packages are available exclusively from  
[MARKBUTLER.CO.UK](http://MARKBUTLER.CO.UK) or telephone 020 7603 6033  
Official ticket and hotel packages from  
[EVENTSTRAVEL.COM](http://EVENTSTRAVEL.COM) or telephone 08444 721 222  
 New Album **THE HEAVY ENTERTAINMENT SHOW** Out Now

PRESENTED BY

CAFÉ ROYAL

A METROPOLIS MUSIC & LIVE NATION PRESENTATION BY ARRANGEMENT WITH X-ray and Iamusic Ltd.

★ ★ ★ TICKETS ON SALE NOW ★ ★ ★



# Barge master must pay £20k after rules breach

A BARGE master who led the Lord Mayor's Show was ordered to pay more than £20,000 for sailing his vessel without using safety equipment introduced to prevent another Marchioness disaster.

The Thames Automatic Identifying System was introduced after the Marchioness disaster in 1989 in which 51 people, including former England rugby captain Lawrence Dallaglio's sister Francesca, drowned.

It happened when a rubbish barge collided with a Thames party boat late at night near London's Cannon Street.

But Nicholas Beasley, master and owner of the Tidy Thames I, sailed his vessel along the Thames without the AIS equipment switched on because he knew he was not allowed to work on the river.

The 37-year-old was accused of deliberately turning off the AIS signal when he went from his mooring near Tower Bridge to pick up four tanks of waste oil from a bottle bank at Tattershall Castle near Victoria Embankment on December 3 2015.

His licence to use his vessel for business purposes had expired four days earlier after repeated extensions from the Port of London Authority since January 2015 to go to dry dock to undertake repairs.

Oliver Powell, prosecuting,

told Hammersmith Magistrates' Court: "The Port of London authority were clearly being reasonable when they gave a 10-month extension to Mr Beasley.

"The AIS is an incredibly important part of navigating on the Thames. It was one of the initiatives brought in after the Marchioness disaster so vessels on busy shipping lanes can avoid one another.

"So to deliberately turn it off is a serious matter and it was turned off because the operator knew his licence had expired and he was trying to go undetected on this commercial voyage to the bottle bank."

Beasley denied breaking three bylaws relating to his failure to use the correct equipment and failing to comply with directions by the PLA, as well as one charge against the company, Thames Gateway Marine Ltd, of navigating without a licence.

Beasley said the PLA had not issued a special direction when he was emailed on November 13 and that there was a fault with the signalling equipment.

He said marine surveyor Jason Rudd did not have the authority to ban the Tidy Thames I on behalf of the PLA and the vessel was not being used for commercial purposes.

But District Judge Kenneth Grant found Beasley guilty

and said: "It's clear to me that Mr Rudd did have sufficient authority and it is proved to my satisfaction after having been referred to the relevant statutory guidelines. It also appears that vessel was being used as a commercial vehicle. I'm satisfied at the time this was the case given the observations of the cargo.

"My problem with this is that you haven't given evidence. If you had pleaded guilty to these offences you could have saved yourself a huge amount of costs. I don't know why you didn't do that."

Beasley, who is said to have a turnover of between £180,000 and £200,000, was fined £1,500 for not having a working AIS and £1,000 for not having a licence.

He was also fined £1,250 for breaching the special direction which extended his licence to get repair work done.

He was ordered to pay costs of £16,750 and a victim surcharge of £340.

Beasley, who defended himself in court, said: "We felt it was unnecessary to prosecute.

"We believe there was personal grudges by two of the witnesses. We've had run-ins with them before and we believe you will never see a case like it. The company will likely go into liquidation with these costs that I will have to pay. I have three children."



The giant white rabbit, aka performance artist Spike McLarrity, waves at passing motorists at the start of every month from his position at Barnes Bridge

## Giant bunny encourages peace

A MYSTERIOUS giant white rabbit stands on a bridge at the start of every month to wave at passing motorists.

The 6ft tall unusual sight, intended to bring people joy and luck, is dressed in a colourful waistcoat and scarf, waving and making the peace sign at passing vehicles.

After spotting the bunny in Barnes, West London, passer-by Sarah Travers tweeted: "What on Earth was this white rabbit doing at 8am this morning on the terrace?"

The rabbit is in fact a project by a perfor-

mance artist called Spike McLarrity who started popping up at Barnes Bridge in November last year.

He said: "Happy first of the month. Some nice interactions this morning.

"One woman came up and wanted a photograph as no-one believed her last month when she saw me, and a gent with his dog got me to hold his dog.

"Take time to breath, enjoy the beauty of the misty days, the unknown, the adventure that awaits you every day throughout this month of November."

www.wafflejacks.co.uk

**10% OFF ALL MEALS**  
In Store Only

**Waffle Jack's**  
American Diner

**BURGERS ★ HOT DOGS ★ BAGELS ★ WAFFLES ★ MILKSHAKES**

8 Merton Park Parade, London SW19 3NT Tel: 020 3659 1361

Opening hours: 7.00am - 11.00pm (Monday - Sunday)

## Driver 'fled after hitting church'

A COMPANY director smashed his top-of-the-range Porsche into a Grade II listed church in Knightsbridge before fleeing the scene, a court heard.

Nirav Kapoor, 22, is alleged to have lost control of the high-powered Porsche 997 on a bend before mounting the pavement at 4am.

The car ploughed into the Grade II listed St Columba's Church of Scotland, built in the 1950s, and then the steps to a £4 million six-storey red Knightsbridge town house, it was said.

Kapoor and two passengers then fled on foot but the crash was caught on a dashcam of another vehicle.

Kapoor appeared before Hammersmith Magistrates' Court to deny dangerous driving on Pont Street on October 15.

However, Kapoor - who

lives in a £3 million Kensington mews house - admitted the lesser charge of careless driving.

He also pleaded guilty to failing to report the accident to police, and driving without a licence or insurance.

Kapoor is the director of Jaipur Bloodstock Management Ltd, and was formally appointed director of now-dissolved Arth Consultancy Ltd when aged 19.

Prosecutor Maureen Spencer told the court: "The incident took place in the early hours of the morning, at around 4am, in Pont Street.

"The incident was not captured by live witnesses but a dashcam from another vehicle shows Mr Kapoor driving on to the pavement and also crashing into 69 Pont Street, damaging the Porsche

he was driving. He is then seen getting out of the vehicle with two other people, who then leave the scene."

Kapoor's plea to the lesser charge was not accepted and he will face trial in the new year. He was charged with driving the 2008 Porsche 997, which can sell for up to £45,000, dangerously on October 15, causing damage to the church and steps of the building next door, failing to report the accident to police and driving without a licence or insurance.

Kapoor spoke only to confirm his name and enter his pleas.

At his home after the hearing, Kapoor refused to answer any questions.

Kapoor, of Jay Mews, Kensington, was released on unconditional bail until January.



# Fight to rebuild the Carlton Tavern mirrored in Australia

THEY may be over 10,000 miles apart but the Carlton Inn and the Carlton Tavern have one thing in common, both were illegitimately demolished by developers.

The Carlton Inn, a historic Melbourne pub, was knocked down on October 15 and Australian authorities are now compelling the site's owners to rebuild the pub.

The story remarkably mirrors the Carlton Tavern in Westminster, which was demolished in April 2015 in breach of the council's planning decision and in spite of the fact it was being considered for Grade II listing.

The council served an enforcement notice to the developers, CLTX Ltd, requiring the rebuilding of the popular community pub "brick by brick".

The Carlton Tavern is now required to be rebuilt following a ruling by the Planning Inspectorate and it appears that the precedent set is reaching far and wide.

The State of Victoria's Minister for Planning, Richard Wynne said: "I first heard about the Carlton in Westminster when people started sending me news clips, suggesting the same rebuild order should be levelled at the owners of our own Carlton pub.

"Australians and the English have a shared love of their history - and their pubs.

"Rebuild orders for two Carlton pubs in separate hemispheres serve as a warning, people will not stand for illegal demolition of their history."

Cllr Robert Davis MBE DL, Westminster City Council Deputy Leader and Cabinet Member for the Built Environment, said: "It is truly extraordinary that the local Westminster campaign to get the Carlton Tavern re-



Both the Carlton Tavern in London, above, and the Carlton Inn in Melbourne have ended up as a pile of bricks



built brick-by-brick has had such a far reaching impact.

"Our colleagues in Melbourne deserve a huge amount of credit - they have set a clear precedent that communities will not stand for this kind of scandalous act.

"I hope that when both of these historic pubs are rebuilt they will stand as a symbol for the power of local communities to stand up for the special heritage of their much-loved public houses."



Members of the London All Stars Wheelchair Basketball team receive their award at the Guildhall

## All Stars Sports Club of the Year

THE London All Stars Wheelchair Basketball Team has won the Community Sports Club of the Year Award at the Lord's Taverners Sporting Chance Awards held at Guildhall.

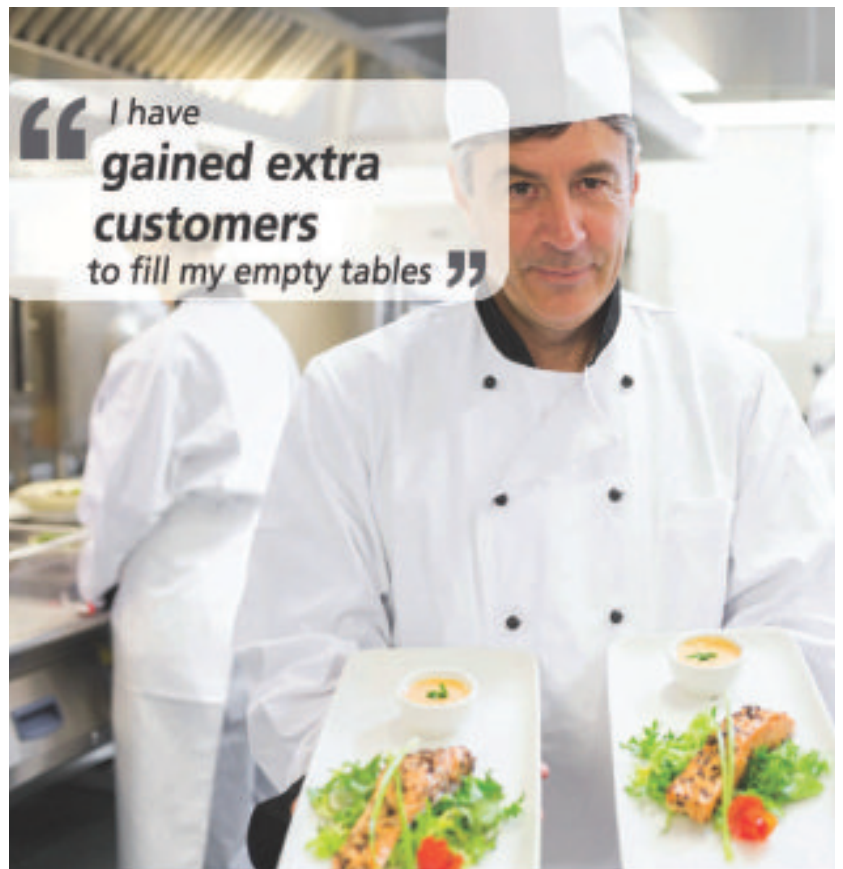
This was the second occasion the UK's leading youth cricket and disability sports charity has hosted the awards, which celebrate the achievements of young disadvantaged and disabled people who have refused to be defined by their circumstances and who have excelled at their chosen sports.

The awards also recognise the invaluable contributions of some of the people behind the scenes, the organisers and coaches, parents, carers and supporters. Special guests in attendance included three Paralympic medallists, wheelchair tennis players Alfie

Hewett and Jordanne Whiley, and swimmer Ellie Simmonds.

The All Stars were chosen because locally there was a lack of opportunities for young disabled people to access sport. A club was developed in 2014 with the objective of providing members with life skills such as confidence, team work, punctuality, attendance, communication skills, health awareness as well as learning skills associated with sport.

They now operate an U15 and U19 team each of which are entering a number of national competitions and currently ranked 4th in the country. The club has a strong emphasis on youth development and parent involvement without which many young people wouldn't be playing or competing.



## Unlock your business potential with Bartercard

Gain extra sales, introductions to new customer and a noticeable edge over your competitors by using Bartercard. Bartercard is business tool offering you many unique advantages, including guaranteed new customers, improved cash flow and reduced cash expenses.

Call: **0800 840 6333**

or visit: **[www.bartercard.co.uk](http://www.bartercard.co.uk)**





The *South London Press* has joined forces with Lambeth and Southwark Mind to launch the **Change Is Possible** mental health campaign.

In less than a month, we have already had a fantastic response from readers as we strive to end the stigma around mental health in our communities.

In an exclusive interview for our appeal, reporter *Jack Dixon* meets psychoanalyst Dorothee Bonnigal-Katz, who has aspirations to launch a pioneering new therapy service for south Londoners in crisis.



**If you take  
the time to  
listen to  
people you  
find that  
what is  
labelled an  
illness is in  
fact rational**

**H**allucinations, illusions, hearing voices. For most people these things are the stuff of fantasy. But for those living with psychotic conditions, such symptoms can become a part of everyday life.

In these complex cases, the same standard treatments won't necessarily work for everyone—and mental health practitioners face a constant challenge to find the right form of therapy for each individual.

Communication is key, says Dorothee Bonnigal-Katz, whose pioneering approach to psychosis therapy could soon start to change lives in south London.

"We work with people on the basis of their experience, not their symptoms or behaviour," she says. "We focus on what they tell us and take it on board critically and non-judgementally."

For the last four years, Dorothée has been leading an important psychosis therapy project in north London through Islington Mind.

It aims to promote and develop long-term, individualistic forms of treatment for people with psychotic diagnoses.

work mainly with paranoid schizophrenics and people who have bipolar disorder.

Crucially, they offer open-ended, talk-based therapies that are carefully designed so as to avoid the pitfalls of labelling and rejection.

Having seen impressive results in Islington, Dorothée is now working with Lambeth and Southwark Mind to explore options for a similar service in south London.

"I think it's something that would be great because the needs in this area are very high but the provision for this profile of client is quite limited. Psychotherapy is not really something that's on offer.

"All the people in mental health services in south London that I've spoken to are quite open to the idea of our interventions because they find themselves with people who need more than what they are getting at the moment."

Currently, says Dorothee, there is too strong a focus on medication, and individuals who experience hallucinations and other psychotic symptoms can only expect up to 12 weeks of cognitive behavioural therapy from statutory service providers.

Her approach is to be less restrictive, offering an open-



with a whole new perspective  
on the world.

"We don't have the sense that, for example, a delusion is a delusion so you shouldn't talk about it because it's not reality. On the contrary, we really engage with the client's view of the world."

"This might not be what people refer to as a 'normal' take on things. But actually, if you spend enough time talking to people and listening to them, you find that what is labelled as 'madness' or 'illness' is in fact a response to an environment and an attempt to make sense of it, which is pretty rational. It is their way of coping with experiences that can be very overwhelming."

She says the client is the one who is "in the know" and must "guide" the therapist.

"It can be very helpful because people then feel that instead of being judged, rejected, pathologised, labelled and overmedicated, there is some validity that is given to their experience by someone who listens, believes and understands – or attempts to understand."

Dorothee is originally from Paris and trained as an English teacher before moving to the UK 10 years ago to further her work in the mental health field.

A regular contributor and translator for academic journals, she has written several authoritative books on the subject of psychoanalysis.

She runs a private practice in Leamington Spa, Warwickshire, but commutes regularly to London to work on the psychosis therapy project.

Accessing funding to continue the project is a constant challenge, despite its successful results over the last four years.

It has grown, she says, from a session-based service to a flourishing community of users who support each other during their treatment.

"People will come for their session but there is also a time to drop in, so people can come earlier or leave later. They can hang out together and share food – it goes beyond the actual session.

"That element has been very important, I think, in making the project successful."

A similar psychosis therapy service in south London will require financial support for Lambeth and Southwark Mind. But Dorothée is optimistic looking ahead.

"It's worked out really well in terms of clinical results. We now have about 16 therapists working in Islington on a regular basis with a caseload of about 30 people. But it's growing, so it's really been a very successful project from a therapeutic perspective."

"I really believe in the benefits of talk therapy for people with this profile. I think it would be highly beneficial in south London.

"Of course, we will need to secure some funding so that we can make things happen but in terms of the discussions we have had so far I am actually quite encouraged and things are looking promising."



**Dorothee Bonnigal-Katz's pioneering approach to psychosis therapy could soon start to change lives for the better in South London. Inset left: how the *South London Press* launched the *Change Is Possible* fundraising campaign**

ended number of sessions to help clients feel more comfortable in a therapeutic setting.

"People should have access to therapy for long periods of time because, especially with psychosis, things are very slow and you need a permanence or steadiness in the work that you offer for people to be able to benefit.

"Time-limited work can be helpful in some ways — but it's just not enough."

Dorothee says the approach is directly tackling the stigmatisation of mental health issues by not treating the client as a patient who must be cured, but as a unique individual



# People who say that they can hear voices must have a mental health problem, right? Wrong

People have many different experiences of hearing voices. Some can learn to live quite comfortably but others find them distracting and possibly frightening.

There are lots of reasons why people might hear voices. Sometimes they can be heard immediately before or after sleep, when the brain is partly in a dream state.

But other factors like tiredness, hunger or simply being ill can make people hear strange things.

In more complex cases, bereavement or abuse can lead to trauma-induced experiences, while those who have psychosis, schizophrenia, bipolar disorder or severe depression may also hear voices.

It's a common assumption that anyone who hears voices must have a mental health problem. But Mind research has shown that this is a normal human experience. Lots of people hear voices – and most of them are not mentally ill.

Katie sometimes hears voices during periods of extreme mood, when she's either very high – manic – or very low.



“During mania, the voices can be comforting. I have many ideas racing through my head during a manic phase and the voices I hear add to the jumble. They give me ideas and fill me with confidence that then elevates my mood further.

I often speak out loud to them and they reply very audibly, as if they were in the room with me. I remember instances when I'd been in my bedroom alone and I would run downstairs extremely excited, like I had just spoken to a friend on the telephone who I hadn't seen for a while.

Sometimes I might make a joke that no one understands but me and the voices, or laughed out loud for seemingly no reason.

The voices have become my friends and I think I would miss them if they were gone. If my mood becomes very elevated I know they will be there and I look forward to hearing them.

When I'm severely depressed I've



heard screaming and shouting in my head. It's often incoherent with a few words and sentences scattered about, and all of it incredibly loud. The loudness of it all makes it an extremely intense experience, like being at the cinema with the sound booming all around you.

The worst part of this is not knowing how long it will go on for, and knowing I can't escape it.

It frightens me immensely. I've found myself covering my ears to escape the noise. I've curled into a ball and cried on the floor or in bed as the screaming continues.

When I was younger I thought having someone who talked to me in my head was normal. I know people have conversations out loud to think through a problem, but the difference is they know exactly what the next sentence is going to be.

As I've got older I've realised that my experiences are not the same. Now I find it embarrassing and I don't like discussing it with anyone.

I felt that if I told anyone about the screaming and shouting they would think I was disturbed and crazy.

At the moment I am taking lamotrigine, an anticonvulsant, and aripiprazole, an antipsychotic.

They have helped balance my moods, giving me stability. It's not perfect, and I still have manic and depressed phases where I sometimes hear voices. I'm learning more about how to deal with these episodes, such as trying to rationalise what is happening and ignoring it when I feel able to.



‘You are doing valuable work to challenge the stigma...’

Labour Party grandee and local MP Harriet Harman threw her support behind our *Change Is Possible* campaign this week, praising the *South London Press* and Lambeth and Southwark Mind for challenging the stigma around mental health.

The former Government minister, who has served the Camberwell and Peckham area since 1982, became the seventh south London MP to endorse our appeal.

She urged readers to “get behind” the *South London Press* and help to ensure that everyone has access to suitable mental health support.

“For too long as a society we have struggled to talk about mental illness with the same openness as we talk about our physical health,” she said.

“Indeed, it was only in 2012 that MPs spoke out for the first time in a debate in parliament about their own battles with mental health. But as one in four of us will suffer from this in our lives, we all know someone living with a mental health problem.”

In a rallying call to our readers, she added: “That’s why I am supporting the *South London Press Change Is Possible* campaign, which is doing vital work to challenge the stigma and taboo surrounding mental health and to raise funds for Lambeth and Southwark Mind’s work in our local community.

“Let’s get behind them and help build a society where everybody who is unwell, be it with physical or mental illness, can access the help and support they need.”

Ms Harman’s endorsement comes after six of our other local MPs threw their weight behind our appeal last week.

She joins Heidi Alexander, Neil Coyle, Jim Dowd, Vicky Foxcroft, Helen Hayes and Chuka Umunna among the politicians who have backed the campaign, which aims to banish the stigma around mental health and fund services and treatment at Lambeth and Southwark Mind.

Labour's Harriet Harman backs the *Change Is Possible* campaign



## Here's how you can support us

If you would like to support our *Change Is Possible* campaign, there are several ways to get involved...

### Share your story

Do you have personal experience of living with mental health problems? Has a friend or family member been affected? Your story could help inspire others to donate towards our campaign.

### Help us fundraise

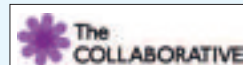
Could you support our appeal by organising a fundraising event or setting yourself a sponsored challenge? Every penny could be crucial in helping us reach our campaign targets.

### Donate to our campaign

To make a donation to our appeal, you can visit the dedicated website [www.givey.com/changeispossible](http://www.givey.com/changeispossible)

Alternatively, you can write to Lambeth and Southwark Mind, 4th floor, 336 Brixton Road, London, SW9 7AA. They will be pleased to help.

● For more information about getting involved with our campaign, please contact *South London Press* reporter Jack Dixon on 07973 565078 or email him at this address: [jack@londonweeklynews.co.uk](mailto:jack@londonweeklynews.co.uk)



Lambeth and Southwark Mind is a member of the Collaborative – a group of service users, GPs, providers and commissioners working in partnership to co-produce services for people experiencing mental distress across the borough



# ‘No more cuts to fire service’ says report

INDEPENDENT REVIEW SAYS LONDONERS MUST BE KEPT SAFE IN THE FACE OF TERRORIST THREAT

BY GEOFF BAKER  
geoff@londonweeklynews.co.uk

NO further cuts should be made to the London Fire Brigade because of the threat of terrorist attacks, an independent review of the service has concluded.

The review, commissioned by Mayor of London Sadiq Khan and conducted by the former Chief Executive of the Greater London Authority Anthony Mayer, argues that no more cuts can be made if London is to be kept safe.

Mayer was tasked with investigating whether the Fire Brigade needs any additional resources now or in the future, and its ability to effectively manage civil contingencies such as a flood or terror attack.

Mayer found that, despite reductions to front-line services including the closure of 10 fire stations, the removal of 27 fire appliances and over 500 firefighter posts in order to make required savings of £100 million, the London Fire Brigade has performed well and the Brigade has continued to hit its target of the first appliance being on the scene of an incident within an average of six minutes in nearly all of the capital's boroughs.

With funding under the current budget due to be reduced by a further £23.5 million over the next three years, Mayer has warned that any cuts in addition to this would have an impact on the service.

"They would particularly affect its capacity to manage new challenges and major incidents where the Fire Brigade needs to co-respond with ambulance services, including major health emergencies or terrorist attacks," said a City Hall spokesman.

Anthony Mayer's report will now help inform the next London Safety



Plan, the first led by the new Mayor. His recommendations include:

● Continual monitoring of performance data so that any negative impacts from cuts can be addressed.

● Considering options for re-housing some second appliances at different stations, to help improve second appliance response times.

● Assessing the resources needed to improve fire cover and second fire engine response times in higher risk areas.

● Asking the London Fire Commissioner to propose tar-

**Sadiq Khan commissioned the report**

get response times for aerial appliances and fire rescue units, rather than just fire engines.

● Ring-fencing funds to expand fire rescue unit capacity to tackle high-impact major incidents.

Mr Mayer said: "London Fire Brigade continues to do an excellent job at keeping Londoners safe and reducing fires across the capital. In the face of significant funding reductions, it has not faltered but implemented a number of sensible and successful adaptations.

"Nevertheless, it is important that the current budget gap is not allowed to widen further. The service must continue to evolve and adjust to future challenges.

"Ring-fencing funds for potential major incidents and re-housing second appliances could make a big difference to the Brigade's ability

to maintain its readiness and resources to protect the capital, whatever the future may hold."

The Mayor said: "Keeping Londoners safe is my top priority, and I wanted to be assured that our capital's fire service has the resources it needs to cope in the event of a fire or a major emergency.

"I am encouraged to see that despite heavy cuts, the London Fire Brigade continues to do a fantastic job.

"However, we cannot be complacent. I will be carefully considering these recommendations and doing everything in my power to ensure that every step is taken to keep London as prepared and safe as possible."

London Fire Commissioner Ron Dobson said: "While this report confirms that we continue to meet our London wide attendance time targets; it also stresses the importance of constantly reviewing the resource we have in place so that the Brigade continually adapts to the needs of London.

"We agree with this and we carefully and regularly scrutinise our response times and trends in incident data as a key part of our resource planning. We are also currently in the process of putting together our next London Safety Plan and this report's findings will contribute to that process. The plan will be open to public consultation in November."

Fiona Twycross, Chair of the London Fire and Emergency Planning Authority added: "The London Fire Brigade saw the most significant cuts in its history under Boris Johnson.

"It is only because of the campaigning of experts, Labour members of the Fire Authority, the unions and the London Assembly that these cuts weren't as severe as the former Mayor had originally envisaged.

"I am particularly pleased that the report recognises the professionalism of staff who deliver our fire service and who risk their lives to protect Londoners on a daily basis."



READER OFFER

One thousand Flanders Poppy seeds FREE with every order

We are all connected to the First World War through our own family history, the heritage of our local communities or its long-term impact on the world we live in today.

From 2014 to 2018 nations, communities and individuals of all ages across the world are coming together to mark, commemorate and remember the lives of those who lived, fought and died in the First World War. The Flanders Poppy is synonymous with the First World War and you can create a bright splash in your garden to remember those who served and died. The Flanders Poppy is a glorious bright red variety, which flowers in the most difficult of soils or sprinkled in a wild garden where it can self-seed. For each order you place from the special selection below, you will receive a free packet of Flanders Poppy seeds containing 1000 seeds.

OFFER 1

**Crocus Remembrance**  
Big, purple-mauve flowers with a beautiful silhouetted, appear from late winter on slender stems. Useful for creating a blast of seasonal colour. They can be planted in pots, window boxes or allowed to naturalise in the border or lawn. **25 bulbs for £8.99**  
**50 bulbs for £12.99 - SAVE £5**

OFFER 2

**RHS AGM HT Rose 'Peace'**  
Autumn is a great time for planting English Roses. This rose is primrose yellow with soft pink shading and rich green glossy foliage. Sweetly fragrant. Height/spread: 3'9" x 3' (120 x 90cm). **One bare root for £9.99**  
**Three bare roots for £19.99**  
**- ONE ROSE FREE**

OFFER 3

**Poppy 'Remembrance'**  
Papaver 'Remembrance' is a really exuberant perennial poppy, with sumptuous, large pillar-box red flowers in early summer and downy, mid green leaves. Each plant will produce several flowers. Supplied as three first-grade bare-rooted plants  
**Three x bare rooted plants for £9.99**

OFFER 4

**Tulip World Peace**  
Beautiful blush pink petals fading to a yellow edge which as the flower ages, it changes to a gold glowing orange. Height up to 55cm (22"). **10 bulbs for £11.99**  
**20 bulbs for only £15.99**  
**- SAVE £6**

**London Weekly News Group**

Payment: Make cheques/PO payable to: Mont Rose of Guernsey Ltd, and write your name and address on the back or complete your credit card details. Offer closes November 30 2016. Open to UK residents only. Contract of supply of goods is with Mont Rose of Guernsey Ltd. Terms and conditions on request. Offers are subject to availability. Please allow 28 days for delivery.

**How to Order** Complete the order form, and send it with appropriate payment to the address on the order form.

PLEASE SEND ORDER AND PAYMENT TO: **London Weekly News Poppy Seed Flanders Offer, Dept FMLW01, PO Box 36, Ryde, East Sussex TN31 9EY** enclose a cheque for £ made payable to **Mont Rose of Guernsey Ltd** with my name and address on the back. (No stamps or cash please) or charge my

VISA

Mastercard

Amex

Card Number

Expiry Date

Security Code

Signature

Date

| CODE  | DESCRIPTION   | PRICE  | QTY | TOTAL |
|-------|---|--------|-----|-------|
| 2364  | Crocus Remembrance x 25                                       | £8.99  |     |       |
| 2365  | Crocus Remembrance x 50 - <b>SAVE £5.00</b>                   | £12.99 |     |       |
| 5050  | Hybrid Tea Rose 'Peace' x 1 bare root                         | £9.99  |     |       |
| 5048  | Hybrid Tea Rose 'Peace' x 3 bare roots - <b>ONE ROSE FREE</b> | £19.99 |     |       |
| 3407  | Poppy 'Remembrance' x 3 bare roots                            | £9.99  |     |       |
| 2426  | Tulip World Peace x 10  | £11.99 |     |       |
| 2427  | Tulip World Peace x 20 - <b>SAVE £6</b>                       | £15.99 |     |       |
| FL113 | The Flanders' Poppy Flower Seeds - one packet per order       |        | 1   | £0.00 |

**TOTAL £**

We respect your privacy and with your permission, Mont Rose of Guernsey Ltd would like to send you special offers from time to time. If you would prefer not to receive future offers tick 'no'. By telephone, please tick 'no'. By mail, please tick 'no'. If you wish to receive future offers from us by email please tick 'yes'. We will pass your details onto anyone unless you are happy to receive offers from carefully selected organisations by telephone, post or email, please tick 'yes'. For full details, please see our Privacy Policy.

| Title     | Initial | Surname |
|-----------|---------|---------|
| Address:  |         |         |
| Postcode: |         |         |
| Tel:      |         |         |
| Email:    |         |         |





## REMEMBRANCE

The Royal British Legion created the Poppy Appeal to help those returning from the First World War. A century on from the start of that conflict, and in our 95th year in 2016, we're still helping today's Armed Forces families in much the same way, whether coping with bereavement, living with disability, or finding employment.

The Legion provides lifelong support for members of the Royal Navy, British Army, Royal Air Force and their families. We want to make sure that our beneficiaries are able to live in comfort and with dignity. We provide information, advice and guidance to help find and access the support they need.

You can find out more about our work at [www.britishlegion.org.uk](http://www.britishlegion.org.uk)

### THE FISH BOWL LTD

Pet Supplies  
133 Dawes Road  
Fulham, London  
SW6 7EA

**Tel: 020 7385 6005**

### CHOSEN BUN

647 Fulham Road  
London SW6 5PU  
**Tel: 020 7731 2411**

Web: [www.chosenbun.com](http://www.chosenbun.com)

### THE CAPTAIN COOK

203-205 Dawes Road  
Fulham SW6 7QY  
**Tel: 020 7381 4975**

Web: [www.thecaptaincook.com](http://www.thecaptaincook.com)

### THE KINGS ARMS

425 New Kings Road  
Fulham SW6 4RN  
**Tel: 020 7371 9585**

Web: [www.kingsarms-fulham.co.uk](http://www.kingsarms-fulham.co.uk)

### ROMPSKI'S SHOE REPAIRS

613a Fulham Road  
SW6 5UQ  
**Tel: 020 7731 3270**

[www.rompskiioffulham.com](http://www.rompskiioffulham.com)

### CAFE TALIA

353 North End Road  
Fulham SW6 1NN  
**Tel: 020 7381 2331**

### FIELDHOUSE RESIDENTIAL LTD

94 Wandsworth Bridge Road  
London SW6 2TF

**Tel: 020 7013 0770**

### SOUTH LONDON PRESS

6th Floor Yeoman House  
63 Croydon Road  
Penge SE20 7TS  
**020 8768 4919**

Web: [www.londonnewsonline.co.uk](http://www.londonnewsonline.co.uk)

### DENTAL KIDS

52 Chiswick High Road  
London W4 1SZ  
**Tel: 020 8994 1379**

Email: [info@dentalkids.care](mailto:info@dentalkids.care)  
Web: [www.dentalkids.care](http://www.dentalkids.care)

### WAFFLE JACKS AMERICAN DINER

8 Merton Park Parade  
Wimbledon, SW19 3NT

[www.wafflejacks.co.uk](http://www.wafflejacks.co.uk)

### ERNEST LARNER & SON FUNERAL DIRECTORS

117 Falcon Road  
Clapham Junction  
SW11 2PE

**020 7223 5432**

### RASHID & RASHID IMMIGRATION SOLICITORS

190 Merton High Street  
Wimbledon, SW19 1AX  
**020 8540 1666**  
24 hours emergency number  
**07878 335000**

### CHARLIE JONES DESIGN

**Mob: 07894 664 112**  
**Tel: 020 8383 4937**

[charlie@cjdesign.uk.com](mailto:charlie@cjdesign.uk.com)

### CHELSEA AND FULHAM TUTORs

Founded by Parents  
**Tel: 07990 971 165**  
**07950 036 420**

web: [www.chelseaandfulhamtutors.co.uk](http://www.chelseaandfulhamtutors.co.uk)  
Email: [alison@chelseaandfulhamtutors.co.uk](mailto:alison@chelseaandfulhamtutors.co.uk)  
Email: [clare@chelseaandfulhamtutors.co.uk](mailto:clare@chelseaandfulhamtutors.co.uk)

### BELGRAVIA BOOKS

59 Ebury Street  
London SW1W 0NZ  
**020 7259 9336**

[www.belgraviabooks.com](http://www.belgraviabooks.com)  
[enquiries@belgraviabooks.com](mailto:enquiries@belgraviabooks.com)

### WINDSOR BUILDER & LANDSCAPERS

ALL WORK  
UNDERTAKEN  
**07768 242 485**  
**07776 063 231**

### STEPHEN JAMES BLACKHEATH BMW

Lee Terrace, Blackheath  
London SE13 5DL  
**020 8616 0544**

[www.stephenjamesblackheathbmw.co.uk](http://www.stephenjamesblackheathbmw.co.uk)

### ORIGINAL PRODUCTS

Spiritual & Religious Mystical Products  
8 Market Row  
Brixton, SW9 8LD  
**020 7738 6252**

[mysticalproduct558@yahoo.com](mailto:mysticalproduct558@yahoo.com)

### CHINA BOULEVARD

Authentic Chinese Cuisine  
SE18 1DE  
**020 8874 9878**

[www.chinaboulevard.com](http://www.chinaboulevard.com)

### CROWN HOUSING PROPERTY MANAGEMENT SPECIALISTS

**Tel: 020 3620 4044**  
**Mob: 07415 880 489**

Email: [info@crownhousing.co.uk](mailto:info@crownhousing.co.uk)  
Web: [www.crownhousing.co.uk](http://www.crownhousing.co.uk)

**THANK YOU TO ALL THE ADVERTISERS ON THIS  
PAGE FOR THEIR CONTRIBUTION TO THE  
ROYAL BRITISH LEGION POPPY APPEAL**



# Eugenie – It's everyone's duty to support anti-slavery campaign

**O**F all of the many causes that the Royal Family have put their names to, the new campaign of Princess Eugenie is possibly the most important in London right now.

Because the medieval wickedness she is fighting beggars belief, it is as shocking and barely credible as it would be to discover that in parts of Belgravia little boys are still being forced up chimneys to clean them.

When we think of slavery we do not immediately think of modern-day London – our mind goes to stolen Africans put aboard ships to be transported in chains to the New World for a lifetime of tears and suffering.

But right now there are slaves enduring horrendous hardship behind locked doors within a mile of Buckingham Palace. Smack in the centre of the self-proclaimed greatest city on Earth, there are hundreds if not thousands of slaves.

What is just as shocking is that there are more slaves in the world today than there were when slavery was abolished. Estimates range from 21 million to almost 50 million enslaved, with the United Nations saying it's around about 30 million. The 2016 Global Slavery Index puts the number at 45.8 million.

Almost 60 per cent of the world's slaves are kept in five countries – India, China, Pakistan, Bangladesh and Uzbekistan. India is said to have the most slaves, around 18 million.

But while many may not be surprised to learn that non-Western countries account for most of the slave trade – a “business” worth billions – London and the rest of the UK shares the shame too.

The Home Office estimates that there are between 10,000 and 13,000, possibly more, slaves in the UK right now, forced to work as prostitutes and maids and in sweatshops.

Princess Eugenie is determined to do something about this. She has teamed up with The Salvation Army to front a nationwide appeal for people to start looking out for the slaves in our midst – because they are all around us.

“I didn’t know that the issue of slavery exists within even a mile of where I live. That is so shocking, that it’s on our own doorstep,” says the princess, who has promised that modern slavery is “something that I’m definitely going to shout about”.

Having such a high-profile supporter for the campaign to confront this hidden horror is a blessing to the many charities which struggle to get us to comprehend the enormity of the problem – which is getting worse.

“In the UK in 2015, 3,266 people were identified as potential victims of trafficking. This is a 40 per cent increase on 2014 figures,” reports anti-slavery group Unseen.

“Of the 3,266 potential victims of trafficking identified in 2015, 982 of these were children.”

Right here, in this city, right now, there are children who are being kept as slaves.

“No-one knows that it is going on as much as it is,” said the princess.

“There are more slaves now than there were in William Wilberforce’s time – it’s a huge problem.”

The Salvation Army said: “Slavery was abolished in 1838, so why do we still see it today? We have seen a dramatic increase in the number of vic-



**Princess Eugenie says she is shocked that slavery is on our doorstep in London**

tims of modern slavery who enter our care. In the last year, we supported more than 2,000 victims of modern slavery in England and Wales.”

Perhaps more shocking is the fact that, according to Anti-Slavery International, a number of the slaves in London are not trafficked here from abroad – they are British slaves.

“More than 3,000 people, including nearly 1,000 children, were referred to British authorities as potential victims of slavery in 2015,” said a spokesman for the charity. “The most common countries of origin were Albania, Nigeria and Vietnam. However, there was also a significant number of British nationals referred as potential victims, which put the UK as the fifth most common country of origin for referrals.”

“Forced labour is the most common purpose of trafficking in industries such as agriculture, construction and hospitality. A significant portion of people, the vast majority of whom are women and girls, are trafficked for sexual exploitation. Many, mostly women and girls, end up in domestic slavery and others, especially the children, are being forced into criminal activities such as cannabis production, petty thefts and begging. And only one per cent of victims of slavery have a chance to see their exploiter brought to justice.”

But Princess Eugenie is determined to change that. Having gone to Salvation Army safe houses where rescued slaves are protected against the gang-masters, and talked to women who have clearly been through hell, now she aims to recruit the eyes and ears of London to the new drive for a city-wide watch for those who suffer enslavement.

“I think it’s everyone’s opportunity and duty to #askthequestion and to support this campaign in any way possible,” she said.

#askthequestion is the slogan for The Salvation Army’s campaign to not only raise awareness that there are slaves among us but also for the public to “look at the businesses and services providing the products you use every day, and ask the question, is this slave-free?”

The Salvation Army said: “Adult victims are trafficked all over the world for little or no money – including to and within the UK. They can be forced to work in the sex trade, domestic service, forced labour and criminal activity or have their organs removed to be sold.”

“There is no typical victim and some victims don’t understand they have been exploited and are entitled to help and support. Victims are often trafficked to a foreign country where they can’t speak the language, have their travel and identity documents removed, and are told that if they try to attempt an escape, they or their families will be harmed.”

There are ways of identifying victims:

- Is the victim in possession of a passport, identification or travel documents? Are these documents in possession of someone else?

- Does the victim act as if they were instructed or coached by someone else? Do they allow others to speak for them when spoken to directly?

- Was the victim recruited for one purpose and forced to engage in some other job? Was their transport paid for by facilitators, whom they must pay back through providing services?

- Does the victim receive little or no payment for their work? Is someone else in control of their earnings?

- Was the victim forced to perform sexual acts?

- Does the victim have freedom of movement?

- Has the victim or family been threatened with harm if the victim attempts to escape?

- Is the victim under the impression they are bonded by debt, or in a situation of dependence?

- Has the victim been harmed or deprived of food, water, sleep, medical care or other life necessities?

- Can the victim freely contact friends or family? Do they have limited social interaction or contact with people outside their immediate environment?

The Salvation Army said: “What you can do is to report something suspicious you spot to police or other authorities – it could be at a house in your street where suddenly large numbers of young women have been moved in and which then receives visitors all times of day and night; a cafe, nail bar or car wash where workers seem reticent to engage, not appropriately dressed for their work or increasingly ill-fed and unkempt.”

Princess Eugenie said: “Raising awareness is such a huge part of tackling modern slavery, because no-one knows it’s going on as much as it is. But everyone can do their part to try and effect change.”

The Salvation Army said: “We want the public to feel empowered that they can do something by helping them to spot the signs of modern slavery in their community and by taking part in #askthequestion – a simple initiative through which people can ask the businesses or services they use ‘Is this slave-free?’”

“Our research revealed that a disappointing 80 per cent of those surveyed were not aware that big businesses in the UK are now legally obligated under the Modern Slavery Act 2015 to tell people what they are doing to make sure they and their suppliers don’t use slave labour. Further to this, a third of respondents do not think that businesses are doing enough to ensure people are not being used as slaves in their organisations and supply chains.

“According to the Business &

Human Rights Resource Centre, just over 700 businesses have so far identified themselves as having complied with the Modern Slavery Act 2015, by displaying a statement addressing their actions to combat slavery and human trafficking within their business or an admission that this is something with which they so far have failed to comply.”

Anne Read, director of anti-trafficking and modern slavery at The Salvation Army, said: “This data shows that UK businesses are falling far short of what is needed to ensure the slave-free Britain that government, police, NGOs and other stakeholders in the sector are calling for.”

“It’s clear from our own research that consumers don’t yet feel empowered to use public pressure so they can influence companies to step up to their responsibilities under the Modern Slavery Act 2015.

“However, everyone can make a difference – just by asking companies to tell them what they are doing to ensure their supply chains are slave-free means we can encourage all UK businesses to take responsibility for helping us stamp out modern slavery for good.

“The people we support have been tricked, lied to, trapped, threatened, traded and abused. Frequently they arrive at a safe house with no belongings or documents, untreated health problems and injuries, often as a direct result of being trafficked, and are often extremely traumatised.

“We believe the public will want to help when they realise there are two simple things they can do to make a change.

“The first is learning to recognise the signs that something might be modern slavery and reporting it. The second is looking more closely at businesses and services you use and asking them if they’re taking enough responsibility to ensure their supply chains are slave-free.”



**W**HEN the Duke of Edinburgh leads the salute at the Field Of Remembrance at Westminster Abbey on Thursday, it will herald a rethink on remembering.

For decades, Remembrance Day and the Poppy Appeals have generally been focused on those who were lost in the two world wars, the generations sacrificed in the slaughter of the fights against threats to freedom.

But this year the Royal British Legion is spearheading a drive to also remember the others who have died or been injured since the end of the Second World War.

For there have been other wars and conflicts, including in Palestine, Malaya, the Yangtze, Korea, the Canal Zone, Kenya, Cyprus, Suez, the Arabian Peninsula, the Congo, Brunei, Borneo, Radfan, South Arabia, the Malay Peninsula, Northern Ireland, Dhofar, Rhodesia, the Falklands, Iraq, Cambodia, the Balkans, Sierra Leone, Afghanistan, Iraq and Libya.

Since the end of the Second World War, more than 7,000 UK Armed Forces personnel have died as a result of operations in what the Ministry of Defence calls medal-earning theatres.

We perhaps forget that UK Armed Forces suffered the loss of 1,443 lives in Malaya between June 16 1948 and July 31 1960, that 1,441 personnel died in Northern Ireland between August 14 1969 and July 31 2007 and that 1129 died in the United Nations-led campaign in Korea between June 27 1950 and July 27 1954.

"While it is important that the conflicts of the First and Second World Wars and those who served in them will always be remembered, the legion is urging the public to recognise the service and sacrifice made across all generations of the British Armed Forces including the most recent conflicts," said the legion, which has erected a video installation near St Paul's to tell the stories of the younger community of the Armed Forces.

In each of four films, a story of conflict or injury is told through the eyes of a Second World War veteran. But at the end a twist is revealed, urging people to rethink remembrance.

A survey, commissioned by the legion, of 1,000 adults, showed that the public most commonly associate remembrance, the poppy and the legion's work with the First and Second World Wars and elderly veterans.

Just over a third of those surveyed identified remembrance with thinking about those who are currently serving. But now the Legion hopes that will change.

"Individuals and families from across the generations of our Armed Forces community need the legion's support, as well as our older veterans," said the legion's director of fundraising Claire Rowcliffe.

"When you pin on your poppy, or pause to remember, we're inviting you to rethink remembrance and rethink who it is you picture when you think of a veteran.

"The legion's vital work wouldn't be possible without the public's generous support, and we hope through our campaign this year we will help people understand who they are supporting when they donate.

"Please wear your poppy with pride in recognition of all generations of the British Armed Forces who have served to defend the freedom we enjoy today."

The story of one such serviceman, Welsh Guardsman Stewart Harris, has been chosen by the legion to highlight the new campaign.

Before he was even 18, Stewart was serving with the Welsh Guards in Bosnia. After that, he was sent to Iraq. And then, after becoming a father for a second time, he was sent to Afghanistan.

"On July 1 2012 we went on a late-afternoon patrol," he recalled. "We had a team of eight as we were undermanned at the time, and four lads went into the compound while I and three others waited outside.

"We then heard a gun blast, and it became apparent that there was only one guy waiting in the compound. He was dressed as an

# Remember our heroes



The Duke of Edinburgh will lead the salute at Westminster Abbey on Thursday

Afghan policeman but he was a Taliban fighter, and he'd shot and killed three of our guys and severely injured our platoon commander.

"At this time, we didn't know if the lads were dead or not. We were giving them first aid and got them on the chopper to Camp Bastion.

"But when we got back to a safe location we found out that they'd all been pronounced dead on arrival at Bastion."

Despite this blow to their team, they still had a job to carry out. But things weren't going so well any more. Stewart and his team started getting sent into traps by the locals.

They were travelling down the 611, the main road that went through Sangin to Kajaki, when an IED went off under their vehicle.

Stewart was flown back to the UK with damaged frontal, temporal and optical lobes.

He said: "The doctor told me 'You're going to be deaf in your right ear and partially in your left. We should be able to get you some sight back in your left eye with some steroids, and when the IED went off your legs clapped together and shot your testicles up into your stomach'."

It was a long period of recovery for Stewart. But he found that as he got better physically he became worse mentally. He was shouting at the kids and arguing with his wife.

He said: "I was asking my wife to leave me. I was massively negative to be around at the time but I didn't realise it. I felt like I was in a massive amount of pain.

"I was too scared to sleep because I was having nightmares that were so frightening I was wetting myself."

So he went to a beach and prepared to swim out and keep swimming until exhaustion overcame him and he would drown.

But at the last moment, thoughts of his daughters kept him from killing himself.

"I thought about my girls growing up without me, being bullied at school because I'm not there," he said.

So he went home and told his wife what he was thinking. She immediately called 999 and got him admitted to a local mental-health unit.

"It was from there that I started to accept it," he said. "Until you want to get better, you can't start doing something about it and get better."

A spokesman for the legion said: "Stewart was diagnosed with mental illness in 2012. With help from the legion, he's now taking on challenges like climbing Mount Kilimanjaro. Your donations help us to be there for people like Stewart."



Welsh Guardsman Stewart Harris has been chosen by the Royal British Legion to highlight its new remembrance campaign



## Where To Find Your Local Favourite Free Newspaper

### Westminster & City NEWS

#### pick up points

|                           |                            |                |          |
|---------------------------|----------------------------|----------------|----------|
| Sainsbury's Store         | Melbourne Avenue           | West Ealing    | W13 9BZ  |
| Tesco Metro               | 84 Church Street           | Paddington     | NW8 8EX  |
| Tesco Classic Metro       | 17-25 Regent Street        | London         | SW1Y 4LR |
| Sainsbury's Store         | 38 Stratton Street         | Mayfair        | W1J 8LT  |
| Sainsbury's Store         | 15-17 Tottenham Court Road | Central London | W1T 1BJ  |
| Co-op                     | 504-506 Harrow Road        | Paddington     | W9 3QA   |
| Tesco Classic Metro       | 22-25 Bedford Street       | London         | WC2E 9EQ |
| Co-op                     | Golden Cross House         | London         | WC2R 0RG |
| Notting Hill Gate Library | 1 Pembridge Square         | Notting Hill   | W2 4EW   |
| Kensal Library            | 20 Golborne Road           |                | W10 5PF  |
| Coach & Horses Pub        | 23 Greek Street            | Soho           | W1D 5DH  |
| Pimlico Library           | Lopus Street               | Pimlico        | SW1V 3EY |

### Kensington & Chelsea NEWS

#### pick up points

|                                   |                       |              |         |
|-----------------------------------|-----------------------|--------------|---------|
| Kensington Central Library        | Philimore Walk        | Kensington   | W8 7RX  |
| North Kensington Library          | 108 Ladbroke Grove    | Kensington   | W11 1PZ |
| Brompton Library                  | 210 Old Brompton Road | London       | SW5 0BS |
| The Tabernacle, Notting Hill      | 35 Powis Square       | Notting Hill | W11 2AY |
| Chelsea Library                   | Chelsea Old Town Hall | Chelsea      | SW3 5EZ |
| Chelsea Sports Centre             | Chelsea Manor Street  | Chelsea      | SW3 5PL |
| Avonmore Lib. & Neighbourhood Ctr | North End Crescent    |              | W14 8TG |

### Fulham Chronicle

#### pick up points

|                |                 |  |         |
|----------------|-----------------|--|---------|
| Fulham Library | 598 Fulham Road |  | SW6 5RX |
|----------------|-----------------|--|---------|

### Hammersmith CHRONICLE

#### pick up points

|                                |                      |             |        |
|--------------------------------|----------------------|-------------|--------|
| The Grove Neighbourhood Centre | 7 Bradmore Park Road | Hammersmith | W6 0DT |
| Hammersmith Library            | Shepherd's Bush Road |             | W6 7AT |

### Shepherd's Bush CHRONICLE

#### pick up points

|                    |                  |  |         |
|--------------------|------------------|--|---------|
| Westfield Library  | 6 Wood Lane      |  | W12 7BF |
| Askew Road Library | 87-91 Askew Road |  | W12 9AS |



# Capital nights

## gigguide

Compiled by Jack Dixon



### Danny Brown

Electric Brixton, Brixton  
Thursday November 10

Michigan rapper known for his eccentric style of delivery, unusual lyrical subject matter and off-stage antics. Described by trendsetters MTV as one of the genre's most unique performers, he served up a series of well-received mixtapes before dropping his 2013 album *Old* to critical acclaim. Well connected in the biz, he has worked with the likes of Schoolboy Q, A\$AP Rocky and Freddie Gibbs.



### Sleaford Mods

Roundhouse, Camden  
Thursday November 10

Abrasive Nottingham duo whose stripped-back style raised eyebrows when they emerged in 2012. Featuring singer Jason Williamson's spat-out vocals and Andrew Fearn's minimalist beats, the Mods are unsettling on stage and out to challenge convention. They are described as the world's first punk-hop group – and Williamson's words touch on the harsh realities of working-class life.



### Floating Points

Studio Spaces, Shadwell  
Saturday November 12

Electronic musician Sam Shepherd trades under the Floating Points moniker and shot to fame last year with the highly regarded debut album *Elaenia*. Gently ascending instrumentals are his weapon of choice – and he constructs these digital soundscapes with the scientific precision of a qualified neuroscientist (that's right, he is one). Has variously performed with an expanded 16-piece live set-up.

A DECADE ago Corinne Bailey Rae was at the top of her game. Her stunning debut album had risen to the peak of the UK chart, she had picked up a pair of gongs at the 2006 Mobo Awards and the number one single *Put Your Records On* had become an international super-hit. But a lot can change in 10 years.

The 37-year-old makes her long-awaited return to West London this week at the end of her first UK tour for five years.

It will mark the conclusion of Bailey Rae's extraordinary journey back to the top after an unexpected tragedy threatened to derail her music career.

Back in 2008, as she was beginning work on her second album, her husband of seven years Jason Rae was found dead.

A coroner later ruled that the saxophonist, whom she had married soon after graduating from her hometown university of Leeds, had succumbed to an accidental overdose of methadone and alcohol.

"He was impulsive, I guess. He liked to have a drink, have fun," Corinne would later reflect.

"It could easily have turned out to be one of those stupid, drunken things you do that you get to talk about afterwards. It's unbelievable that this one didn't turn out like that, that this was the drunken, curious thing that went wrong."

Much has been made of Corinne's long road to recovery and critics were quick to detect the reflective tone of 2010's follow-up album *The Sea* when it finally emerged. But after another long absence, her "third coming" has been all the more intriguing.

With a growing maturity, Corinne's brand of distinctly modern neo-soul feels as effortless as ever.

The hushed vocals and light-touch instrumentation on her latest album, *The Heart Speaks In Whispers*, are delightfully deft, combining beachside jazz-bar vibes with fresh pop hooks.

Previewing  
**CORINNE  
BAILEY RAE**  
at Shepherd's  
Bush Empire



Corinne Bailey Rae concludes her UK tour with a gig at the Empire tonight

Putting her records on, this time, was a blissful experience for Corinne, who remarried in 2013.

She says: "I loved making this record. It's been such a process of transformation and joy for me."

"I've loved experimenting and being playful with the writing and the recording."

She built her own studio in Leeds to construct the album but also recorded some of the new material at Capitol Studios in Los Angeles.

Stars were queuing up to work with her on the album – Esperanza Spalding, Marcus Miller, James Gadson and Pino Palladino all make appearances.

And for all its languid, easy-going Corinne, the record is also a genre-hopping masterstroke, teas-

ing fans with glimpses of electropop, rock and piano balladry.

It will stand out as the singer's headline success in a remarkable return to form in 2016.

In the wake of the album's springtime release, she supported Stevie Wonder at the British Summer Time Concert in Hyde Park and was name-dropped by Barack Obama for her joyous single *Green Aphrodisiac*.

She even worked with NASA this year, providing the soundtrack for its historic Destination: Jupiter campaign in July when the Juno spacecraft entered the planet's orbit for the first time.

"A shining example of strength and perseverance" was one reviewer's description of Corinne's comeback. Others praised it as

boundary-defying and out of this world. But for all the plaudits, Corinne remains delightfully humble about her success.

"I listened to the vinyl for the first time with my mum and sister, and felt so happy."

"I am so excited that the record is out in the world and that I've been able to follow my heart in making it," she says, ahead of her final tour date – in Shepherd's Bush this week.

"I've been blown away by the response to the album and my shows so far. They have been so intimate and really powerful for me."

Corinne Bailey Rae plays at the O2 Shepherd's Bush Empire tonight (Tuesday November 8).

The new album *The Heart Speaks In Whispers* is out now.

## REVIEW: Warpaint

Roundhouse, Camden  
Thursday October 27

UNDERSTATED, subtle and precise without appearing sombre or morose, California four-piece Warpaint are the perfect fit for London's grand old Roundhouse, writes Jack Dixon.

Swaying from side to side with an ethereal quality, the girl group are slick performers at the peak of their powers.

While third album *Heads Up* is still hot off the press, Emily, Theresa, Jenny Lee and Stella are ice cool on stage.

An almost faultless performance grows ever more intoxicating throughout as the group drift through tracks carefully plucked from their impressive back catalogue.

This is mature, considered indie rock with a hint of psychedelia and just a suggestion of



1960s girl-group glam. But Warpaint are never dull. Their dreamy, often oceanic tunes are deceptively groovy when restyled for a live audience.

The likes of *Love Is To Die* and *Undertow* from the band's earlier albums are entrancing hip-

shakers, inspiring an almost cultish, automatic danceability, while new single *New Song* is their most unadulterated trendy chart banger yet.

The Roundhouse, which is celebrating its half-century anniversary this year, is treated to a band at the top of their game here.

Warpaint have shaken off their idle tag as flagbearers for fem-rock.

Far from taking on the mantle of 1990s pioneers Sleater-Kinney and Bikini Kill, they're carving out their own niche – without the trappings of gender.

It has been a triumphant return for the four-piece, who took time out to explore other projects following their 2014 self-titled album.

Here they bookend the set with tracks from their early days – *Bees* and later *Krimson*. It's a marker of their confidence and strident creative identity. Warpaint are trendsetters in every sense.



# Capital nights

**I**F catchphrase comedy is on the way out, then Catherine Tate – the modern-day master of the art – may have something to say about it yet. It's more than 10 years since her self-titled BBC sketch series was topping the viewing figures with its menagerie of car-crash comedy characters. But Catherine is single-handedly keeping the zinger alive, despite a shift in trend away from the traditional studio-set comedy format.

Now she is reprising several of her old favourites in a celebratory live tour, which comes to West London this week.

Some of her most famous creations – from foul-mouthed Nan Taylor to unruly teen “Am I bovverd?” Lauren Cooper – will be brought back to life especially for the stage.

Barring the occasional *Comic Relief* special, it will be the first time the beloved characters have been up to their old tricks since the show's third and final series aired in 2007.

But Catherine says she simply couldn't resist the opportunity to revive the comic creations – and try out her material in a live setting.

Does this mean there'll be more foul-mouthed filth on stage than on the box? “I think so,” she tentatively revealed in a recent television interview. “You've got no censors standing there or anything like that. I've always wanted to go on tour but I was a bit of a commitment-phobe because you have to plan so far ahead. But I'm excited to be doing it.”

*The Catherine Tate Show Live* will feature brand new material, she says, as much to entice new audiences as satisfy old fans of the show.

“We wanted to do a show that you couldn't really see on TV,” she says. “So it's only the people in the room who will be experiencing it. And for that reason we are doing slightly different things than on the show. It's a work in progress. There's always stuff that's



Previewing  
**THE CATHERINE  
TATE SHOW LIVE**  
by Jack Dixon

Catherine Tate will bring some of her best-loved characters to the Hammersmith Apollo this week

going to change from night to night.”

Former comedy companions Niky Wardley, Brett Goldstein and Mathew Horne, who played a supporting role

in many of Catherine's classic sketches before going on to star in *Gavin & Stacey*, are all set to feature in the show, which lands at the Hammersmith Apollo for a two-night run this week.

Transferring the show to a live setting has been a physical challenge, Catherine reveals, with dozens of costume changes, wig replacements and cosmetic nips and tucks scheduled to ensure a speedy turnaround.

All in all, the former *Doctor Who* star, 48, will be trotting out 18 characters during the laugh-a-minute show.

“I wish I'd got into training a bit sooner because it's so physical,” she says. “We've factored this thing of getting on and off the stage in a particular way, so it's been quite arduous.”



“We did some pre-recorded stuff to help us cover the change-overs.” Having recently transposed her talents to

stage acting – appearing in everything from Shakespeare's *Much Ado About Nothing* to *Miss Atomic Bomb* at the St James Theatre this year – she is chuffed to be making audiences chortle once again, even though she's not quite sure what to expect.

“I'm going to have to suck it and see,” she says. “You want to make a virtue of the fact that it's a live show and do some of the things you can't really do on TV.”

“And make use of the audience – that's the thing we're incorporating into this show, being more immediate, doing bigger stuff.”

With Catherine having long since retired her classic sketch show, does her live return leave the door open for a new series? Fans will have to wait and see.

“I don't know, I may get the bug so much with doing this that you think ‘Oh come on, let's do it again’,” she says. “It's been such a good blast doing them all again. It's great fun.”

*The Catherine Tate Show Live* is at the Hammersmith Apollo on Sunday and Monday. Tickets are on sale.

## ITV out to rekindle wrestling mania

TIME was when a 26st bloke with a girl's name and wearing a leotard couldn't walk around London without causing the sort of fans' frenzy more usually associated now with any member of One Direction.

Big Daddy, as Shirley Crabtree preferred to call himself, was a huge star whose biographies claim that both the Queen and Margaret Thatcher were fans of him and his 64in chest.

As a professional wrestler, and a regular star of ITV's *World Of Sport*, he was a children's favourite, the good guy in the ring with bad guy Martin Ruane, better known as the 6ft 11in, 48st Giant Haystacks.

They did things differently back then, in the 1970s. With no iPhones nor games consoles, you made your entertainment



on a Saturday afternoon by watching 70st of big blokes bounce off each other.

Now ITV is planning to do it

all over again and try rekindling a mania for the Big Daddys of today, relaunching television wrestling as an experiment near Christmas.

If the pilot bout gets a big enough audience, wrestling will return as a regular fixture.

A host of wonderfully named wrestlers are confirmed for the two-hour special, including “The Vigilante” Johnny Moss, “The Power Forward” Mark Coffey, “Pound 4 Pound Best” CJ Banks, “The Mexican Sensation” El Ligero and “The East End Butcher” Sha Samuels.

Will any become the Big Daddy of today?

Or, as women will be fighting too, will the new star be a “Big Mummy”, 209lb Kimberley Benson, better known to her opponents as Viper?

NEVER mind whether Ed Balls can dance or not, can he sing at the same time? Can Laura Whitmore, pictured, cut it as a crooning Ginger Rogers?

The BBC is planning to inflict more hilarity upon us as *Bake Off* hosts Mel Giedroyc and Sue Perkins have been given a new Saturday-night primetime show on which celebrities will be challenged to warble while hoofing it. Should be interesting.

*Let's Sing And Dance* will initially run in aid of Comic Relief. But if the spectacle of minor stars singing while dancing is a hit with viewers, then the BBC aims to make it the new *Strictly*. Like *Strictly*, it will feature a



panel of four expert judges and a viewers' vote.

The BBC has high hopes for the show and plans are advanced for its commercial arm BBC Worldwide to sell the format rights around the world.

BBC Worldwide's Nicki McDermott, head of format and entertainment acquisitions, said: “We've already seen how internationally appealing dancing has been, so we're con-

fident that the multi-tasking opportunities and pitfalls that singing adds to the mix will see many other countries wanting to emulate the entertainment values this series affords viewers everywhere.”

While Mel and Sue prepare to become the new Tess Daly and Claudia Winkleman, their *Bake Off* pal, this year's winner Candice Brown, is said to be in the frame for TV fame with the show that has made her a star.

Insiders believe that Channel 4, which has poached *Bake Off* from the BBC, will offer Candice the chance to replace Mary Berry as the new star judge of the show, teaming up with Paul Hollywood.



# Wine&dine

## Conscious consumers when it comes to food

**W**E are what we eat - with people expressing themselves through food more than ever before, according to new research.

Social media has fundamentally changed our relationship with food, suggests the report.

One in five adults has posted a picture of their food on social media or sent it to a friend in the last month.

More than one in 50 have shared a picture in the last day, while almost half (44 per cent) make more effort with their cooking if they think a photo of it may be posted.

The fourth annual Food & Drink, from supermarket Waitrose, is based on millions of purchases in shops and online, with comprehensive customer research.

The report shows that spiralisers were the top selling gadget in Waitrose this summer, and Instagram-friendly dishes such as charred food, picanha, bao buns and churros all made it into the Top 10 food trends of 2016.

The key trends in the report all outline different ways in which people are increasingly seeing food as a part of their identity, taking pride in what and how they eat.

There was a time when healthy eating involved calorie counting, effort and sacrifice. But now nearly three-quarters (71 per cent) say it's just a part of who they are - a part of everyday life.

Sixty per cent say the food they choose to eat today is naturally lighter and fresher than five years ago, for example swapping potatoes for aubergines in cooking (up 18 per cent this year), or choosing mini treats instead of full-size options, such as mini hot cross buns at Easter (up 165 per cent).

Products including seeds and grains, coconut flour, cactus water and seaweed - and a 'veggan' diet - vegan, but with eggs - were all top food trends of 2016.

Conscious consumption is now a part of everyday life, according to the report, with 80 per cent actively considering how and where their food is sourced, while 30 per cent say they think more about the environment and society than five years ago.

Almost half (46 per cent) now throw away less food than they did, while a third are using their freezers more.

Nearly half say shopping more frequently for smaller baskets has helped manage their food waste at home, while sales of 'wonky' vegetables, organic beauty products and food storage containers are all rising.

But almost four out of 10 (39 per cent) now see eating out as less of a treat than they used to. Cheaper and healthier casual dining options means many are increasingly choosing to stay in when they want to treat themselves.

And when people do stay in they're making it

an event. In the last year, 40 per cent have either been to or hosted a 'Come Dine With Me-style' revolving dinner party, or a dinner party where everyone brings a dish, or a themed evening based around a holiday destination or cooking style.

Demand for Waitrose Entertaining food ordering service was up 14 per cent in 2016, while sales of olive wood serving boards and posh cutlery sets were up 60 per cent and 40 per cent, respectively, as people entertain more at home.

When it comes to lunch, 60 per cent of office workers now eat at their desks, but more than a third of workers surveyed spent less than £1 on their lunch each day.

And, one year on from the carrier bag charge, 42 per cent now claim to rarely forget to take a bag shopping with them, while 21 per cent say they never forget.

Rob Collins, Waitrose managing director,

said: "As a nation we're expressing ourselves through food as never before.

"From healthy eating, to the explosion of food photography on social media, to our desire to entertain others through cooking - food is today's hottest social currency; through it, we tell others about ourselves."

He added: "Living well is something to celebrate, as is an increased awareness of the environment and waste - we are all conscious consumers now."

### WHAT WE'LL BE EATING & DRINKING IN 2017:

- Polynesian food
- Foodie meal kits
- Occasional extreme indulgence
- Lighter eating
- Vegetable yoghurt
- Perfume-inspired cocktails
- Watermelon water

### London Weekly News Group

#### Reader Offer



**£50**  
Low deposits  
Book by  
30 November



#### Austrian Tyrol & Lake Garda

**8 days from £719** Flying direct from an airport near you, May, June, July, August, September & October 2017  
A picture-postcard-perfect 'lakes and mountains' holiday choice.

##### Tour highlights

- ✓ Three nights close to Garda's shores
- ✓ A full-day tour of the lake and its glories
- ✓ A scenic journey brings you into the beautiful Austrian Tyrol
- ✓ Spend four nights in delightful Fügen, in the sunny Zillertal valley
- ✓ Explore Innsbruck, Tyrolean capital
- ✓ Soak up the charm of Salzburg
- ✓ Fully escorted by a friendly, experienced tour manager
- ✓ Seven nights' three-star half-board touring hotel accommodation, return flights and transfers

Call **0330 160 7747**

Visit [www.newmarket.travel/slp17144](http://www.newmarket.travel/slp17144)

These holidays are organised & operated by Newmarket Air Holidays Ltd. ABTA V7812. ATOL protected 2325. Subject to availability. Single supplements apply Standard phone charges



### London Weekly News Group

#### Reader Offer



**£50**  
Low deposits  
Book by  
30 November



#### Moscow & St Petersburg

**7 days from £879** Flying direct from London Heathrow, March, April, May, July, September, October & November 2017  
Two of the Northern Hemisphere's most extraordinary, intriguing and exciting cities.

##### Tour highlights

- ✓ Enjoy a guided tour of the Russian capital
- ✓ Take in the Kremlin, onion-domed St Basil's and the famous Bolshoi Theatre
- ✓ Spend three nights in St Petersburg
- ✓ Enjoy a tour of the 'Venice of the North'
- ✓ Visit the Hermitage Museum
- ✓ Daytime train journey from Moscow to St Petersburg
- ✓ Fully escorted by a friendly, experienced tour manager
- ✓ Six nights' carefully chosen bed and breakfast accommodation, return flights and transfers

Call **0330 160 7747**

Visit [www.newmarket.travel/slp16058](http://www.newmarket.travel/slp16058)

These holidays are organised & operated by Newmarket Air Holidays Ltd. ABTA V7812. ATOL protected 2325. Subject to availability. Single supplements apply Standard phone charges



Smiths of Smithfield - a popular dining concept

## Smiths of Smithfield makes a move on Cannon Street

SMITHS of Smithfield has announced the launch of its new Cannon Street restaurant and bar.

The new site, the first in eight years from the popular establishment, opens to the public on November 21, and will offer the same, distinctive style of the flagship bar and restaurant.

Smiths Cannon Street says a spokesperson has been carefully designed to offer something for everyone, depending on mood, budget and time.

It will be as much a destination for business breakfasts for the many local blue chip and FTSE companies as for post-work drinks, private celebrations and intimate dinners, the company says.

Smiths says its priority is to deliver simple food made from the finest ingredients, served in a friendly way in a relaxed atmosphere.

The majority of produce for Cannon Street, in conjunction with the existing Farringdon site, will be sourced locally and all the meat is ethically produced from some of the UK's top farmers. All our meat is

butchered in house by our head chef.

The Cannon Street kitchen will be headed up by Smiths veteran Henry Omeroye and the menu will offer robust, but sophisticated food, with a number of playful interpretations on classic dishes.

Highlights include: Grilled halibut with lobster mash, spinach and parsley sauce, black pudding, crispy bacon and cauliflower purée, Henry's cornfed chicken, Chicken liver roll, sweetcorn and leeks and Smiths signature range of rare breed steaks from award-winning suppliers.

Cat Stuijt, sales and marketing manager at Smiths of Smithfield, said: "We are incredibly excited about this new venture, in the heart of the city in an area which is crying out for sophisticated dining and drinking in a sea of grab-and-go outlets.

"The new restaurant has been specifically designed to adapt to both the needs of the local business community looking for a smart but informal setting and members of the public looking for a great food and drink experience."



# Talk of the town

**B**ROADCASTING legend Danny Baker has announced that he will be going on tour for the first time in his illustrious and varied career. The *Cradle To The Stage* 35-date tour across the UK will culminate at London's Shepherd's Bush Empire on April 1.

Danny said: "The stage has always been my first love. Let me put that another way. I have never done anything like this before in my life. However, to travel from town to town addressing a fabulous gathering of like-minded chums each night seems to me exactly what Shakespeare would have done, had not the hefty rent at The Globe kept him in London."

"As a consequence, Shakespeare toured about as frequently as Kate Bush. Well not me. I own very few theatres any more and so I am now totally free to charge about here and there wowing the folks with my anecdotal back catalogue, games involving sausages and impressive six-octave range."

"No two nights of this extravaganza will be the same. This is less of a boast than admission that a) I am hopeless at learning scripts and b) I still have no idea what I am going to include. Perhaps you can help?"

"If you've read my books, watched the series based on them or, indeed, ever caught anything I have presented on television or radio then maybe you might contribute to the feast of reason and flow of the soul that I guarantee these evenings will contain."

"Questions like 'Did your friend really eat

saveloys from a pith helmet' or 'What was meeting John Lennon/Michael Jackson/David Bowie/Kenneth Williams like?' or, I suspect, most popular of all 'How come you've made so many rotten TV programmes, Dan?'."

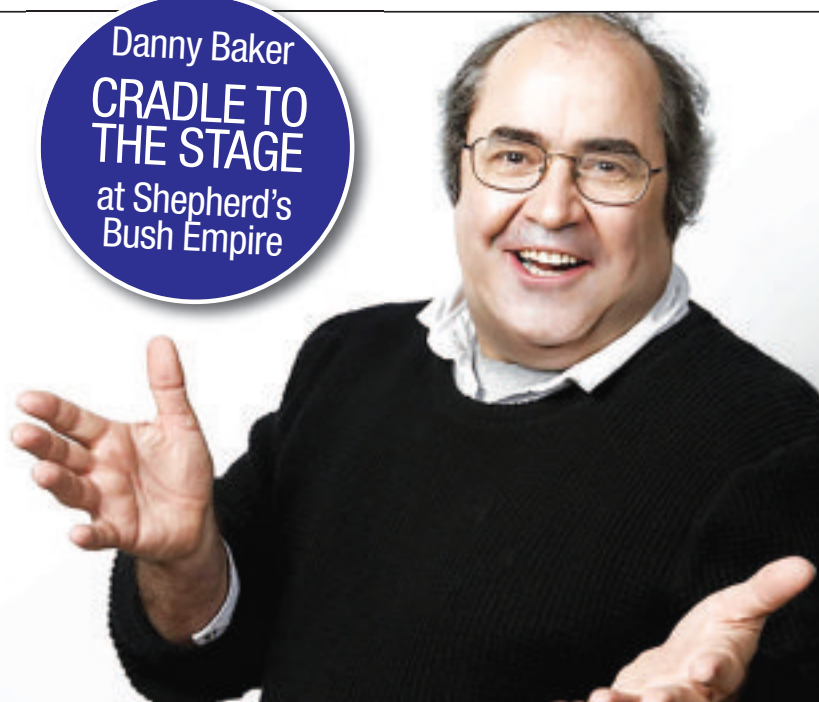
"I will arrive in front of you going off like a cacophonous Catherine wheel of chat, armed with hundreds of tales to tell, many complete with proof from my family picture album to stop you thinking I am simply raving. I've been at this showman racket a full 40 years now – there is much to discuss and plenty to be held to account for."

"A night at the theatre can either be deep dish or high kicking. What I promise to haul before you is very much in the latter category. Content-wise I will make Springsteen and Dodd look like short-changing slackers. I can't wait. This is the sort of radio I've always wanted to do, ie radio without radio – just me and you."

"If you don't show up I'm going to do it in your local theatre anyway. So you may as well come. Why should the ushers have all the fun? So, in short, roll up, pile in and hang on to your hats. I am back where I belong – on the stage. Shove over Tommy Steele – there's a new sheriff in town. See you there."

Danny is a broadcaster and writer who has worked in print, television and radio for more than 30 years. His recent bestselling autobiographies were adapted into the hit BBC series *Cradle To Grave* and he is currently working on the third instalment. He can be heard on Saturdays mornings with his multi-award-winning BBC Radio 5 Live show.

Danny Baker  
**CRADLE TO  
THE STAGE**  
at Shepherd's  
Bush Empire



## New tale of grief, guilt and love

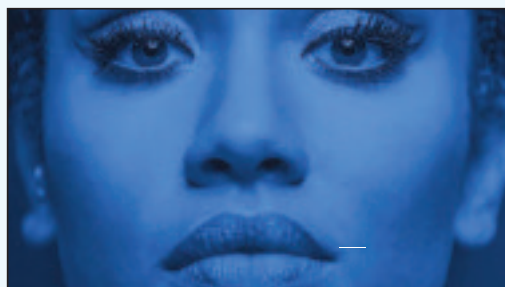
THE Bunker Theatre will play host to a new musical next month, when *Muted* embarks on a limited run at the Southwark Street venue.

Written by Sarah Henley, with music and lyrics by Tim Prottey-Jones (*Once*, Phoenix Theatre; *Kinky Boots*, Adelphi Theatre; finalist on ITV's *Superstar*) and Tori Allen-Martin, *Muted* is a story of grief, guilt, self-discovery, forgiveness and the thing we can't do without – love.

*Muted* tells the story of teenager Michael Brookman, an exceptional singer whose band is on the brink of stardom. However, after the sudden death of his mother in a hit-and-run accident, Michael quits the band and stops speaking entirely.

Three years on, Michael still hasn't uttered a word and those around him have no idea what to do. Jake, Michael's former bandmate, is trying to hold everything together as the group's shot at the big time comes along. But there's a catch: the record label wants Michael back as the band's frontman.

Lauren, Michael's ex-girlfriend who is now in a relationship with Jake, attempts to bring Michael back from the edge. In doing so, long-for-



gotten feelings are unearthed and uncomfortable truths force their way into the opening. Perhaps some cracks are just too big to paper over.

*Muted* is brought to life on stage by Tori Allen-Martin (vocalist on Idris Elba's *mi Mandela* album; backing vocalist for Eliza And The Bear; *Hair*, European Tour), Edd Campbell Bird (*Les Misérables*, Palace Theatre; *Sweeney Todd*, English National Opera; *Adding Machine*, Finborough Theatre), David Leopold (*The Crucible*, West Yorkshire Playhouse; Soho Young Playwrights Festival, Soho Theatre; *Burnt Part Boys*, Park Theatre) and Jos Slovick (*Once*, Phoenix Theatre and Gaiety Theatre, London; *Bad Jews*, Theatre Royal Haymarket and UK tour; *Spring Awakening*, Novello Theatre

and Lyric Hammersmith) and Helen Hobson (*Sunny Afternoon*, Hampstead Theatre; *The Sound Of Music*, Regent's Open Air Theatre; *Mamma Mia*, Prince of Wales Theatre and Novello Theatre).

Sarah Henley said: "I'm incredibly excited that a full-scale production of *Muted* is going to be mounted at this ambitious new venue which is perfect for such a character-driven, psychological piece. After four years of development, *Muted* feels incredibly raw and real. Interval Productions have always made sure our shows feel like a great night out and The Bunker is keen to do the same."

*Muted* will run at The Bunker Theatre from December 7 to January 7.

For more details, see [bunkertheatre.com](http://bunkertheatre.com).

**CELEBRATING**

**60**

1956 - 2016

**YEARS**

Brixton New Testament Church of God will be celebrating  
60 years of Pentecostal Witness on:

**Saturday**  
**12th November 2016**

You are most welcome to come along and celebrate with us.

**Doors open at 4.00pm and our  
service commences at 5.00pm.**

**NTCG  
BRIXTON  
COMMUNITY CHURCH**

Brixton Community Church  
Lambert Road  
London  
SW2 5BB



# Talk of the town

## Show should be shared and loved



Side Show  
Southwark Playhouse  
\*\*\*\*\*

THE soundtrack of the original Broadway production of *Side Show* is legendary among musical-theatre aficionados – and yet both the 1997 Tony-nominated production and the subsequent 2014 revival played fewer than 100 performances each on the great white way, writes Nicky Sweetland.

It is a bit of a risk, therefore, to stage the daring show, which follows a set of Siamese twins, for the first time in London, where we are known for being a fickle and unforgiving audience.

But performed within the intimate Southwark Playhouse, with a cast of West End superstars, the show left me in musical-theatre heaven.

*Side Show* stars Louise Dearman (*Wicked*, *Guys & Dolls*) and Laura Pitt-Pulford (*Seven Brides For Seven Brothers*, *Flowers For Mrs Harris*) as the dainty duo, who we first meet as teenagers, while they perform at the behest of a cruel circus master (played with venom by Christopher Howell).

Nurtured by the other performers within a dysfunctional family group, the pair attract the attentions of some wannabe

vaudevillian virtuosos who realise the scope of their talent and give the girls the keys to a successful show-business career and the promise of different life.

While capturing the heart and soul of the Hilton sisters, both Dearman and Pitt-Pulford are utterly mesmerising, with their duets beautifully balanced, ensuring Henry Krieger's sumptuous melodies and Bill Russell's wonderfully lustrous lyrics take flight.

Hannah Chissick's perceptive direction enables the company to fully expose the themes of social acceptance and self-esteem, while allowing the piece to remain a character-led drama, with Haydn Oakley's aspirational Terry driving the pace of the story and Dominic Hodson's Buddy and Jay Marsh's Jake providing sensitive succour.

This show about conjoined twins may, historically, have been difficult to sell.

But this beautifully executed presentation of musical theatre deserves to be seen and shared and should be loved.

*Side Show* continues at Southwark Playhouse until December 3.

For more details, visit southwarkplayhouse.co.uk/show/side-show.



Jennifer Simard stars in  
**DISASTER!**  
at Charing Cross Theatre

**Disaster! will be staged at Charing Cross Theatre to raise funds for The Make A Difference Trust**

JENNIFER Simard is to make her London stage debut, recreating her Tony-nominated role as gambling-addicted nun Sister Mary Downy in a gala concert of the Broadway spoof comedy musical *Disaster!*

The musical is to premiere in London for two glittering gala concert charity performances to raise funds for The Make A Difference Trust at Charing Cross Theatre on Sunday November 20.

Also starring its creator, Broadway legend Seth Rudetsky, *Disaster!* will feature a cast of West End stars and well-known UK musical-theatre performers – to be announced soon.

Jennifer – who will co-star with Bette Midler in *Hello Dolly!*, the most eagerly anticipated New York theatre production of the year which took a record \$9 million on the day tickets went on sale – received a 2016 Drama League nomination for her hilarious performance as Sister Downy in *Disaster!*

She has previously been nominated for the Drama Desk four times, the Drama League twice and a Lucille Lortel Award once. Her

other major credits include *Sister Act*, *Shrek The Musical* and *The 25th Annual Putnam County Spelling Bee*.

Jennifer said: "I am thrilled to make my London debut and eat my weight in Marmite."

Seth said: "The nun in *Disaster!* is a character who is torn; she desperately wants to do good but she doesn't know how. Then she finds herself in a casino and we all find out her secret – she's a gambling addict who happens to have an incredibly high belt and amazing comic timing."

"Jennifer has perfected the art of making every line she says brilliant. She took moments that had no humour in them, they were purely expository, and she made them bring down the house. Watch when she says 'I've always loved Jesus'. It's not written as a laugh line yet it gets one of the biggest laughs in Act One. We're obsessed. Her performance of *Never Can Say Goodbye* was one of my favourite moments on Broadway because not only did I love it, but the cast would stand in the wings and watch her every night."

"We were all obsessed with her 'dance'

moves, bizarre line readings and amazing high notes. Jack (Plotnick) and I started doing sketch comedy with Jennifer in a little cabaret back in 1993. And now we're all going to London together doing a Big Ben on the West End. And she's going to get to play the role that got her a Tony nomination. We are so crazily happy and excited."

It's 1979 and New York's hottest A-listers are lining up for the opening of a floating casino and discotheque. But what begins as a night of boogie fever quickly changes to panic as the ship succumbs to multiple disasters, such as earthquakes, tidal waves and infernos. As the night turns into day, everyone struggles to survive and, quite possibly, repair the love they've lost – or at least escape the killer rats.

*Disaster!* is packed with unforgettable 1970s dance-floor hits including *I Will Survive*, *Knock On Wood*, *Hooked On A Feeling*, *Sky High*, *I Am Woman* and *Hot Stuff*.

*Disaster!* will perform two shows at the Charing Cross Theatre on Sunday November 20. For more details, see [charingcrosstheatre.co.uk](http://charingcrosstheatre.co.uk).

## Extra on-stage seating is order of day at Garrick

TAKE your place in the "House Of Commons" as extra on-stage seating has just been released for James Graham's *This House*.

In keeping with the original design for the National Theatre, designer Rae Smith has reworked the Garrick Theatre to allow for on-stage seating on "House of Commons-style" green benches. Get closer to the action in director Jeremy Herrin's production, which captures the theatricality and mayhem of British politics.

James said: "The way Jeremy Herrin and designer Rae Smith have managed to replicate the chaos and atmosphere of the Commons in *This House* is thrilling to me."

"And for some lucky audience members to get up close to the action, right there on the green



benches, is, I hope, an even more exciting way to experience this show."

Critically acclaimed political drama *This House* will transfer to the Garrick Theatre following its run at Chichester's Minerva Theatre, having originally played two sell-out seasons at the National Theatre.

Phil Daniels, Kevin Doyle, David Hounslow, Ed Hughes, Lauren O'Neil, Nathaniel Parker, Steffan Rhodri, Malcolm Sinclair and Sarah Woodward lead the cast, which also includes Robert Gilbert, Christopher Godwin, Peter Landi, Matthew Pigeon, Giles Taylor, Tony Turner and Orlando Wells.

It's 1974 and Westminster is about to go to war with itself. Set in the engine rooms of the House of Commons, *This House* dives deep into the secret world of the whips who roll up their sleeves and go to often-farcical lengths to influence an unruly chorus of MPs within the mother of all parliaments.

In an era of chaos, both hilarious and shocking, fist fights break out in the parliamentary bars, high-stake tricks and games are played, and sick or dying MPs are carried through the lobby to register their crucial votes as the government hangs by a thread.

*This House* opens for previews on November 19, with a Press night on November 30. For more information, see [thishouseplay.com](http://thishouseplay.com).



# Talk of the town

**I**CONIC musical *La Cage Aux Folles* will embark on its first nationwide tour early next year and will boast an all-star cast when it dances into the New Wimbledon Theatre.

The acclaimed stage show will star former *EastEnders* star John Partridge in the role of Albin, who moonlights as star drag act Zaza at the infamous La Cage Aux Folles nightclub.

John's extensive theatre credits include the West End productions of *A Chorus Line* at the London Palladium, *Cats*, *Starlight Express* and *Chicago*. He is also well known for playing the loveable Christian Clarke in the BBC's *EastEnders* and as a judge on television's *Over The Rainbow*.

Adrian Zmed will play Georges, partner of Albin and owner of

the nightclub. As Vince Romano, Adrian co-starred with William Shatner in the 1970s hit television show *TJ Hooker*, which ran for 90 episodes over five years. And he played Johnny Nogerelli in the cult classic film *Grease 2*. This will be his first stage appearance in the UK although he is no stranger to Broadway musicals, having previously led the casts of *Grease* three times, *Falsettos* and *Blood Brothers*.

Written by Harvey Fierstein and Jerry Herman, and based on the 1973 French play of the same name by Jean Poiret, *La Cage Aux Folles* follows the story of Georges, the manager of a Saint Tropez nightclub, and his partner Albin – a drag artist and the club's star attraction. They live an idyllic existence in the south of France – but be-



hind the curtains of this sparkling extravaganza, all may be about to change when Georges' son Jean-Michel announces his engagement to the daughter of a notorious right-wing politician determined to close down the local colourful nightlife.

Drama and hilarity ensue when a meeting of the parents forces them to cover up their vibrant lifestyle.

Will Albin be able to play the role of his

life to ensure that Jean-Michel can marry his love?

*La Cage Aux Folles* is a multi-award-winning musical. The original Broadway production became an instant smash hit when it opened in 1983. It received nine nominations for Tony Awards and won six, including best musical, best score and best book.

The success of the musical spawned a London Palladium production and sev-

eral international runs. The 2004 Broadway revival won the Tony Award for best revival, and the 2008 London revival garnered the Laurence Olivier Award for best musical revival.

The show-stopping score includes *The Best Of Times*, *Song On The Sand* and the iconic *I Am What I*

*Am*, which has been recorded by musical legends Gloria Gaynor, Shirley Bassey and Tony Bennett.

*La Cage Aux Folles* will run at the New Wimbledon Theatre from March 14 to March 18. See atg tickets.com/venues/new-wimbledon-theatre.

## Ripley's Believe It Or Not! Piccadilly

I WAS enticed along for my first visit to Ripley's Believe It Or Not! by the promise of a *Wicked The Musical* takeover this half-term – so along with my teenage daughter, I popped along to the popular Piccadilly attraction to see why thousands of tourists flock to the unusual exhibit, writes Nicky Sweetland.

We were greeted by the dulcet tones of the original Broadway cast of *Wicked* as soon as we entered the lobby. But that was just the beginning of the fun, as we were then treated to a full treasure hunt around the many interesting and weird artefacts on display. From a knitted Ferrari to a collection of tourists' shrunken heads, the interactive museum has it all.

There are a few lovely pieces of *Wicked* memorabilia, which are adorning a part of the fourth floor, and a chance to have your photo taken dressed as the Wicked Witch Of The West as you defy gravity, while holding a broom, wearing a hat and striking a pose in front of the green screen. Fans of the show will be disappointed, however, as the bits on display are really just a corner – and if you want to buy your photo, it will cost an extra £10.

Ripley's Believe It Or Not! is billed an extraordinary day out. But with tickets costing £27.50 and the duration of our stay less than an hour, it could be a deemed an extraordinarily expensive morning.

## Stott shines as diva-like legend

The Dresser  
Duke Of York Theatre  
\*\*\*\*

OFTEN billed as Ronald Harwood's greatest play, *The Dresser* was first performed in London in 1980 and went on to score success both with a Tony-nominated Broadway production and with the 1983 film adaptation, which starred Albert Finney and Tom Courteney, writes Nicky Sweetland.

Set amid Second World War-ravaged Britain, *The Dresser* depicts a touring Shakespeare company, led by a monstrously diva-like stage legend with mood swings as big as his waistline, played with vigour by Ken Stott.

His dresser and loyal manservant Norman, played with a caustic charm by Reece Shearsmith, endlessly cajoles the tempestuous titan and en-



ables the evening's production of *King Lear* to forge ahead despite an air raid.

An interesting look into backstage life, Sean Foley's revival sings with a sense of brotherly spirit, with Shearsmith's nurturing Norman giving an infinitely appealing edge to the tale, while Stott's rumbustious "Sir" seamlessly flits from monster to martyr.

Harriet Thorpe is almost

goddess-like as the long-suffering spouse. And the array of colourful characters we find backstage, from the wannabe star to the over-the-hill incompetent extra, are hilariously reminiscent of some contemporary provisional theatre companies.

*The Dresser* continues at the Duke Of York Theatre until January 14. For more details, visit atgtickets.com.

THE airwaves across London are being filled with the sound of musicals – thanks to a new radio station.

Encore Radio is a 24/7 station playing hits from musicals and films, with a mix of West End and Broadway favourites from shows loved by millions of theatregoers across the UK. The station is the brainchild of regular Classic FM and Jazz FM host Jamie Cricks, who as a fan of musicals noticed there was a

gap in the market for a station for the stage.

Encore Radio's weekly schedule includes several stand-alone programmes featuring in-depth interviews with West End stars, broadcasts from opening nights, backstage news and gossip and reviews of the reviews of the shows.

Tune in through its free app for tablet, iPhone and Android phones, via encore.co.uk or on DAB digital radio across London.

## LANDLORDS!

There's not a lot of guarantees in life, however we can guarantee your rent!

- ✓ Guaranteed Rent
- ✓ No Commission or Fees
- ✓ No Bills or Council Tax
- ✓ Free Regular Inspection
- ✓ No Void Periods
- ✓ Property Condition Guaranteed!

Call us Today  
**M: 07421 114 447 T: 0208 697 1221**  
**E: info@Guarantee-Rent.co.uk**  
**WWW.GUARANTEE-RENT.CO.UK**



# LONDON WEEKLY JOBS

Call: 0208 768 4919 Fax: 0208 776 8863 Email: [candy.brown@slp.co.uk](mailto:candy.brown@slp.co.uk)

## BALHAM COMMUNITY CENTRE SCHOOLS OUT CLUB VACANCIES

**POSITION:** BREAKFAST PLAY WORKER  
AFTERSCHOOL CLUB PLAY WORKER

**HOURS:** 10 hours per week 7.15am -9.15am  
Monday to Friday, term time only.  
20 hours per week 2.30pm-6.30pm  
Monday to Friday, term time only

**SALARY:** Starting at £10.00 per hour -depending on qualifications.

**LOCATION:** Within the Balham, Clapham and Tooting area

**PERSONAL SPECIFICATION:**

- NVQ level 2 in Play-work or equivalent
- At least 2 years experience of working with children aged 3-11 years.
- A willingness to undertake any training that is considered necessary or appropriate to work within the club.

Closing date for applications: Wednesday 16th November 2016  
Interviews will be held on Monday and Tuesday 28th & 29th November 2016

For an application pack please contact:

Jackie Clasby  
Centre Manager  
Balham Community Centre  
91 Bedford Hill  
SW12 9HE  
Email: [jackiebcc@btconnect.com](mailto:jackiebcc@btconnect.com)  
Telephone number: 0208 673 4350



**Best for  
News,  
Sport,  
Jobs,  
Cars,  
Homes  
YOUR  
local  
newspaper**

## Transportforall

Accessible transport is our right

We are seeking a Campaigns and Outreach officer to help win a transport system that all of London's citizens can use with freedom and independence.

### Campaigns and Outreach officer Brixton, £29k, Full time Permanent

This is an exciting opportunity to join one of the leading disabled persons' charities campaigning for accessible transport in the UK. You can apply here:

[www.transportforall.org.uk/workforus](http://www.transportforall.org.uk/workforus)  
020 7737 2339 - [contactus@transportforall.org.uk](mailto:contactus@transportforall.org.uk)

**Cost  
effective  
advertising  
that  
produces  
results**

## CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1980.

2. 'Classified' Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisers', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.

To comply with the Business Advertisements (Disclosure) Order 1997, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'dealer', 'agent', 'wholesaler', 'IT' etc. in the advertisement.

3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:

(a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;  
(b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or  
(c) Any delay in forwarding or omission to forward replies to box numbers to the Advertiser.

4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.

5. Where shrinkage of advertisement occurs for whatever reasons the advertisement will be charged to the nearest full column. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.

6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.

7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republication or allowances.

8. All gross advertising rates (except classified listings and semi-displays) are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.

9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.

10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.

11. The grading of an advertisement order will be deemed an acceptance of these conditions.

12. Account facilities are granted at the discretion of the Company.

13. All accounts must be settled within the terms agreed by the Company and the Customer.

(1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed.

(2) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 6% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reclaimed. Should legal action be required the interest will be charged in accordance with the County Court Act 1964.

14. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect for an advertisement(s) should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for notifying the advertiser of this liability.

15. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.

16. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.

17. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.

18. The copyright of advertisements produced wholly or partially by the Publishers belong to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

### Box Numbers

Boxes are open for the receipt of bona fide answers and are not available for distribution of trade canvassing matter. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box Number and postal address are charged as part of the advertisement, i.e. Box No., centre address. There is no charge for forwarding replies.

Box numbers alone are not available for use in 'Trade' advertisements, other than Employment and Business Opportunities.

### Holiday & Travel Category

All advertising must contain the name of the advertiser, phone number alone are not permitted.

### Data Protection

The service you have requested may require us to carry out a credit search at a credit-referencing agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or trading debtors.

Data controller will use your information for administration and analysis. We may share your information with other Capital Media Newspapers Ltd or carefully selected third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.

Special conditions apply with regard to the advertising of adult services, which are confined to all persons submitting such advertisements.

## The Sickle Cell Society is looking for a South London Community Worker

In this new position, you will support on delivering a programme of targeted peer-support, activities, information and training in three south London boroughs (Lambeth, Southwark and Lewisham) for people affected by sickle cell disease in the area.

We are looking for a candidate with experience in case work, project management, and an ability to facilitate workshops and events.

For further details, please visit our website.

<http://sicklecellsociety.org/paid-vacancy-south-london-community-worker/>

## Administration Apprenticeship



Elmcourt Road,  
London SE27 9BZ



Lambeth is an  
equal opportunities  
employer

### IMMEDIATE OPPORTUNITY

Fixed term contract of 12 months  
£14,530 per annum

We are offering an Administration Apprenticeship, starting as soon as possible, based in our main school office and reception - providing a welcoming, friendly and effective service as the first point of contact for families, visitors and students.

This is an ideal introduction to working in an office setting. You will alongside your work study for a level 2 or 3 qualification offering further opportunities to develop in schools. Duties will include greeting and assisting visitors and students, telephony, data entry and general administrative tasks.

The Elmgreen School, the first parent promoted school in England, is an 11-18 Humanities School serving a diverse and vibrant community. The school is fully comprehensive and offers a broad and balanced curriculum designed to help all students succeed.

Further information, application forms and a job description are available from our website [www.the-elmgreen-school.org.uk](http://www.the-elmgreen-school.org.uk) or by email at [recruitment@the-elmgreen-school.org.uk](mailto:recruitment@the-elmgreen-school.org.uk)

Closing date: Friday 18 November 2016.

No CVs or agencies please.

Successful candidates will be subject to a DBS Enhanced Disclosure.



All major  
credit cards  
accepted plus  
cheques and  
postal orders



**Tel:**  
**020**  
**8768**  
**8696**

**Fax:**  
**020**  
**8768**  
**8692**



## Public Notices

### LICENSING ACT 2003

**NOTICE OF APPLICATION FOR VARIATION OF PREMISES LICENCE**  
NOTICE IS GIVEN THAT Westfield Europe Ltd has applied to London Borough of Hammersmith & Fulham on 1st November 2016 to vary the premises licence at Westfield London, Ariel Way, London W12 7SH so as to add an additional area known "Dimco Building" to the ambit of the licence, as more particularly set out in the application and plan attached thereto.

Any person who wishes to make a representation in relation to this application must give notice in writing to: **Hammersmith & Fulham Council, Licensing Team, PO Box 66532, London W8 9GU** to be received by no later than 28th November 2016 stating the grounds for making said representation.

A record of the application can be inspected on the Council's website [www.lbhf.gov.uk](http://www.lbhf.gov.uk) or at the above address during office hours. The register can be viewed at the above address during office hours.

It is an offence, under section 156 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for a premises licence and the maximum fine on being convicted of such an offence is £5,000.

Thomas & Thomas Partners LLP  
38a Monmouth Street,  
London WC2H 9EP  
[www.tandp.com](http://www.tandp.com)

To advertise in this section, please call  
**020 8768 4919**

### JOHN LAWRENCE CROWELL (Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the above named, late of 38 Oakley Street, London, SW3 5HA, who died on 14/03/2016, are required to send written particulars thereof to the undersigned on or before 16/01/2017, after which date the Estate will be distributed having regard only to the claims and interests of which they have had notice.

Thompson & Cooke,  
12 Stamford Street,  
Slatybridge, Cheshire SK15 1LA.  
Ref: JM/46986/16/JW

**It couldn't be easier to fill your vacancy**

Call 020 8768 8665

Fax 020 8768 8692

e-mail:

[recruitment@slp.co.uk](mailto:recruitment@slp.co.uk)

**If you notice this notice you will notice it's worth noticing!**

**GET NOTICED call us on: 020 8768 4920**

## LONDON BOROUGH OF HAMMERSMITH AND FULHAM ROAD TRAFFIC REGULATION ACT 1984

### THE HAMMERSMITH AND FULHAM (WAITING AND LOADING RESTRICTION) (CONSOLIDATION) AMENDMENT (No. \*)

#### ORDER 20\*\*

### THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "A") (AMENDMENT No. \*) ORDER 20\*\*

### THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "E") (AMENDMENT No. \*) ORDER 20\*\*

### THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "G") (AMENDMENT No. \*) ORDER 20\*\*

### THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "K") (AMENDMENT No. \*) ORDER 20\*\*

### THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "N") (AMENDMENT No. \*) ORDER 20\*\*

### THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "Q") (AMENDMENT No. \*) ORDER 20\*\*

### THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "T") (AMENDMENT No. \*) ORDER 20\*\*

### THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "U") (AMENDMENT No. \*) ORDER 20\*\*

### THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "X") (AMENDMENT No. \*) ORDER 20\*\*

### THE HAMMERSMITH AND FULHAM (FREE PARKING PLACES)(DISABLED PERSONS) (AMENDMENT No. \*) Order 20\*\*

### THE HAMMERSMITH AND FULHAM (FREE PARKING PLACES)(DOCTOR PARKING PLACES) (AMENDMENT No. \*) Order 20\*\*

1. NOTICE IS HEREBY GIVEN that the London Borough of Hammersmith and Fulham propose to make the above-mentioned Orders under the powers granted by sections 6, 45, 46, 49 and 124 of, and Part IV of Schedule 9 to, the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) (Amendment No. \*) Order 20\*\* would be to further amend the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) Order 2008 so that waiting and/or loading restrictions would be amended and/or introduced and/or revoked in certain lengths of Studdridge Street, Chancellors Road, Lysia Street, Wandsworth Bridge Road, Shepherd's Bush Road, Du Cane Road, Norbroke Street and Old Oak Common Lane.
3. The general effect of the above proposed Parking Places Zones A, K, N, Q and X Orders would be to further amend each of their parent orders in so far that parking places would be amended and/or introduced and/or revoked in certain lengths of Aldensley Road, Black's Road, Brook Green, Caxton Road, Chancellors Road, Du Cane Road, Lator Street, Lysia Street, North End Road, Peterborough Road, Playfair Street, Ranelagh Gardens, Studdridge Street and Winslow Road.
4. The general effect of the Hammersmith and Fulham (Free Parking Places) (Disabled Persons) (Consolidation) (Amendment No. \*) Order 20\*\* would be to amend the Hammersmith and Fulham (Free Parking Places) (Disabled Persons) (Consolidation) Order 2011 by revoking designated disabled persons parking places in Hazelbury Road and Studdridge Street.
5. The general effect of the The Hammersmith and Fulham (Doctor Parking Places) Order 2013, so as to revoke the doctors parking place on MacLise Road.
6. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders.
7. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following  
Transport and Highways Department, Environmental Services, Town Hall Extension, King Street, Hammersmith, W6 9JU -  
until the expiration of 21 days from the date on which the notice is published.

Dated this 3rd day of November 2016.

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

## Local Planning Applications London Borough of Hammersmith & Fulham



### PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

#### I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows: FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA

#### 2 Elysium Place London SW6 4JY

**2016/04568/FUL**  
Erection of an additional floor at roof level; excavation of a new basement; demolition of the single storey extension at ground floor to front elevation and replacement of existing French doors at ground and first floor levels to front elevation with new larger French doors and a glass balustrade to first floor; installation of three larger windows to side elevation at ground floor level; remove on window at ground floor level to front elevation.

#### Clockwork Building 45 Beaver Lane London W6 9AR

**2016/04612/ADV**  
Display of an internally illuminated wall-mounted sign featuring a clock logo and text (measuring 3.1m high, 2.08m wide and 0.1m deep) on the eastern elevation at sixth floor level at a height of 20.1m from the ground.

#### 71 Masbro' Road London W14 0LS

**2016/04666/FUL**  
Reinstatement of the front lightwell; alterations to the front elevation to include the installation of a new door and windows to replace existing at upper ground floor level.

#### Nightingale House 1 - 7 Fulham High Street London SW6 3JH

**2016/04727/FUL**  
Installation of 2no air conditioning units on the southern section of the roof of 1-7 Fulham High Street.

#### 88 - 90 Lillie Road London SW6 7SR

**2016/04722/ADV**  
Display of an externally illuminated shroud advertisement onto the existing scaffold to the southern elevation of the building measuring (6.4m height x 4.5m width) and to the eastern elevation of the building measuring (6.4m height x 7.6m width) for a temporary period between 21st February 2017 to 20th January 2018.

#### Maisonette First And Second 688 Fulham Road London SW6 5SA

**2016/04690/FUL**  
Alterations to the roof of back addition to incorporate a flat roof and the erection of obscure glazed screens around the flat roof at third floor level to the rear elevation, in connection with its use as a terrace; installation of a new door to replace the existing window at third floor level to the rear elevation.

#### 648 King's Road London SW6 2DU

**2016/04691/VAR**  
Variation of condition 2 of planning permission ref: 2014/00836/FUL granted 13th May 2014 to allow minor amendments to the extent of brickwork above the typical window heads at 1st and 2nd floor level.

#### 38 Comeragh Road London W14 9HR

**2016/04637/FUL**  
Replacement of all existing timber windows to all elevations with uPVC windows to match existing; replace existing door to front elevation at first floor level with a uPVC door to match existing.

#### 158 Shepherd's Bush Road London W6 7PB

**2016/03376/FUL**  
Erection of a two storey side infill extension to flat at basement and commercial unit at ground floor levels; installation of new door and windows to front elevation at basement level to replace existing door.

#### 64 Prothero Road London SW6 7LZ

**2016/04689/FUL**  
Erection of a rear roof extension, involving an increase in the ridge height by 300mm; erection of a rear extension at second floor level, on top of existing back addition.

#### 211 Hammersmith Grove London W6 0NP

**2016/04633/FUL**  
Erection of a part one, part two storey rear extension at lower ground and upper ground floor levels; formation of a roof terrace at upper ground floor level to the rear elevation.

#### 211 Hammersmith Grove London W6 0NP

**2016/04635/FUL**  
Erection of an infill extension at lower ground floor level to the front elevation; installation of a new door to replace the existing window at lower ground floor level at the side of the front external steps and the formation of steps to the new door; installation of gates, railings and brick piers at the front of the property; installation of handrails on both sides of the front entrance steps.

#### Flat C First Floor 129 Sulgrave Road London W6 7PX

**2016/04692/FUL**  
Erection of a rear roof extension; installation of 1no rooftop in the front and side roof slopes.

#### 6D Vera Road London SW6 6RN

**2016/04436/FUL**  
Replacement of all single-glazed timber sash windows to the front, side and rear elevations at first floor level with double-glazed uPVC windows.

#### 2 Percy House Sulgrave Road London W6 7QE

**2016/03713/FUL**  
Erection of a single storey rear extension in connection with the conversion of existing 1 x 4 bedroom flat to 1 x 3 bedroom and 1 x 1 bedroom self-contained flats.

#### Bridge Avenue Mansions Bridge Avenue London W6 9JB

**2016/04596/FUL**  
Erection of an additional floor at roof level on top of Nos 1-8 Bridge Avenue Mansions in connection with the conversion of the existing 3 bedroom flat into 1 x 2 bedroom and 1 x studio apartment; installation of railings in connection with the proposed use of the flat roof as a terrace.

#### 36 Ewald Road London SW6 3ND

**2016/04624/FUL**  
Erection of a single storey rear extension, to the side of the existing back addition; and excavation of the front garden and part of the rear garden to form lightwells, in connection with the creation of a new basement.

#### Flat Third Floor 288 King Street London W6 0SP

**2016/04627/FUL**  
Replace existing timber single glazed sash windows at third floor level to front and rear elevations with new double glazed timber sash windows.

#### Broadway Chambers 20 Hammersmith Broadway London W6 7AF

**2016/04651/FUL**  
Installation of an extract duct enclosure at the rear of the building and associated ductwork at basement level of 18-20 Hammersmith Broadway.

#### Former Parks Depot Hurlingham Road London

**2016/04613/FUL**  
Demolition of the existing redundant building depot and outbuildings, redevelopment of the site comprising the erection of a new single storey building to provide staff accommodation (Class C4), erection of a single storey garage and a single storey outbuilding; alterations to the front boundary wall to include installation of new railings and gates; associated landscaping.

#### 2 Normand Mews London W14 9RB

**2016/04665/FUL**  
Replacement of 2no windows with new windows at first floor level, installation of a new window to replace the existing doors to garage at the front elevation in connection with the conversion of the existing garage into a habitable room; alterations to the roof of single storey back addition; erection of new timber fencing to replace the existing privacy screens around the roof of back addition in connection with the enlargement of the existing terrace;

installation of new doors to replace the existing door and window at first floor level to the rear elevation; installation of a new rooftop above the main roof.  
**FOR CONSERVATION AREA CONSENT (DEMOLITION WORK) FOR LISTED BUILDING CONSENT FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING**  
Nightingale House 1 - 7 Fulham High Street London SW6 3JH

#### 24 - 40 Goodwin Road London W12 9JW

**2016/04630/VAR**  
Variation of condition 2 of planning permission ref: 2015/02850/FUL granted 16th October 2015 to allow the installation of 6no air conditioning units at roof level following the removal of existing air conditioning units at lower ground floor level.

#### Bridge Avenue Mansions Bridge Avenue London W6 9JB

**2016/04596/FUL**  
Erection of an additional floor at roof level on top of Nos 1-8 Bridge Avenue Mansions in connection with the conversion of the existing 3 bedroom flat into 1 x 2 bedroom and 1 x studio apartment; installation of railings in connection with the proposed use of the flat roof as a terrace.

### Former Parks Depot Hurlingham Road London

#### 2016/04613/FUL

Demolition of the existing redundant building depot and outbuildings, redevelopment of the site comprising the erection of a new single storey building to provide staff accommodation (Class C4), erection of a single storey garage and a single storey outbuilding; alterations to the front boundary wall to include installation of new railings and gates; associated landscaping.

Anyone who wishes to make representations about these applications should do so by 28th November 2016. See below for ways of commenting on applications.

### THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013

#### NOTICES UNDER REGULATION 13

Anyone who wishes to make representations about these applications should do so by 28th November 2016. See below for ways of commenting on applications.

Signed:  
**NIGEL PALLACE**  
Executive Director for Transport and Technical Services on behalf of HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website:

[www.lbhf.gov.uk/planning](http://www.lbhf.gov.uk/planning).  
Click on the "Planning Online" logo on the Planning Home Page. You can also E-mail comments to: [plancomments@lbhf.gov.uk](mailto:plancomments@lbhf.gov.uk)

You can also inspect details of applications using computers at our office **RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6** between 9.00am and 5.00pm, Monday to Friday, excluding public holidays.

If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT MANAGEMENT SERVICE ENVIRONMENT SERVICES DEPARTMENT TOWN HALL KING STREET W6 9JU** by the date shown above.

Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081 or 020 8753 1082**.



Send us your comments about planning applications via our website: [www.lbhf.gov.uk/planning](http://www.lbhf.gov.uk/planning)



# Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM  
ROAD TRAFFIC REGULATION ACT 1984  
SECTION 14(1)  
(GOWAN AVENUE)  
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility installation works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.

2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Gowan Avenue between its junctions with Munster Road and No. 140 Gowan Avenue.

3. An alternative route for traffic in article 2 would be in place via Wardo Avenue and Sidbury Street.

4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.

5. The Order would come into operation on the 28th November 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.

6. Works would be expected to commence on Monday 28th November 2016 and last for 3 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 3rd day of November 2016

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM  
ROAD TRAFFIC REGULATION ACT 1984  
SECTION 14(1)  
(OVERSTONE ROAD)  
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility installation works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.

2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Overstone Road between its junctions with Glenthorne Road and No. 1 Overstone Road.

3. An alternative route for traffic in article 2 would be in place via Glenthorne Road, Hammersmith Grove, Adie Road, Overstone Road, Kilmarsh Road and Iffley Road.

4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.

5. The Order would come into operation on the 26th November 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.

6. Works would be expected to commence on Saturday 26th November 2016 and last for 2 days. Back up dates are scheduled for either Saturday 3rd December, 2016, Saturday 7th January 2017 or Saturday 14th January 2017. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 3rd day of November 2016

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM  
ROAD TRAFFIC REGULATION ACT 1984  
SECTION 14(1)  
(WOOD LANE)  
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate gas mains repair works to be carried out in the above named road; it made an Order the effect of which will suspend the northbound bus lane in a section of the above named road.

2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, the northbound bus lane outside the former BBC Television Centre shall be suspended.

3. An alternative route for traffic in article 2 would not be required.

4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.

5. The Order will come into operation on the 9th November 2016 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.

6. Works will commence on Wednesday 9th November 2016 and last for 21 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 4th day of November 2016

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM  
ROAD TRAFFIC REGULATION ACT 1984  
THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE “J”)  
(AMENDMENT NO. \*) ORDER 201\*  
THE HAMMERSMITH AND FULHAM  
(PARKING PLACES, ZONE “JJ”) ORDER 201\*  
THE HAMMERSMITH AND FULHAM (WAITING AND LOADING RE-  
STRICTIONS) (AMENDMENT NO. \*) ORDER 201\*

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose to make the above-mentioned Orders under the powers granted by sections 6, 45, 46, 49 and 124 of, and Part IV of Schedule 9 to, the Road Traffic Regulation Act 1984.

2. The general effect of the above-mentioned Orders would be to **split the existing Controlled Parking Zone “J”** into two separate areas as follows -  
(a) the area closer to Westfield Shopping Centre, Shepherds Bush Market and Shepherds Bush Green - see list of streets in the Schedule to this Notice (**to be zone “JJ”**) would have new extended hours of control, namely 9am to 9pm on Mondays to Sundays inclusive;  
(b) the remaining area (generally to the west and south of the new sub-zone JJ - (**to be zone “J”**)) would, basically remain the same, with the hours of control being 9am to 5pm on Mondays to Fridays.  
**Notes: (i)** whether you live in **zone “J”** or **zone “JJ”** your permit would be valid for both zones; and  
**(ii)** visitors’ permits would be available for use in both zones.

3. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of them, can be inspected during normal office hours on Mondays to Fridays inclusive, until the end of a period of 6 weeks beginning with the date on which the Orders are made, in the offices of the Transport and Highways Department at the address stated in paragraph 4 below.

4. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to that effect and, in the case of an objection, stating the grounds thereof, to the following address:  
Transport and Highways Department, Environmental Services, Town Hall Extension, King Street, Hammer-smith, W6 9JU -  
until the expiration of 21 days from the date on which this Notice is published.

Dated this 25th day of October 2016

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM  
ROAD TRAFFIC REGULATION ACT 1984  
THE HAMMERSMITH AND FULHAM  
(THE HAMMERSMITH AND FULHAM (ELECTRIC VEHICLE CHARG-  
ING PLACES) (AMENDMENT NO. \*\*) ORDER 20\*\*

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose to make the above Order under section 6 of the Road Traffic Regulation Act 1984 as amended.

2. The general nature and effect of the Hammersmith and Fulham (Electric Vehicle Charging Places) (Amendment No. \*) Order 2016 is to amend the Hammersmith and Fulham (Electric Vehicle Charging Places) Order 20\*\* by introducing designated Electric Vehicle charging bays on the roads listed in the schedule to this notice.

3. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of them, can be inspected during normal office hours on Mondays to Fridays inclusive, until the end of a period of 6 weeks beginning with the date on which the Orders are made, in the offices of the Transport and Highways Department at the address stated in paragraph 4 below.

4. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to that effect and, in the case of an objection, stating the grounds thereof, to the following address:  
Transport and Highways Department, Environmental Services, Town Hall Extension, King Street, Hammer-smith, W6 9JU -  
until the expiration of 21 days from the date on which this Notice is published.

Dated this 3rd day of November 2016

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

**Schedule:**  
Black’s Road, Caxton Road, Peterborough Road, Lalor Street, North End Road, Ranelagh Gardens and Winslow Road

To advertise in this  
section, please call  
020 8768 4919  
London Weekly News &  
South London PRESS & MERCURY





# Classified

**Post:** London Weekly News, Yeoman House, 63 Croydon Road, Penge, SE20 7TS

**Email:** candy.brown@slp.co.uk **Telephone:** 0208 768 4919

## Articles for Sale

**Large bag of ladies clothes** over 40 items £10  
Large box of bricks-a-brac house hold items £10  
Large vintage Gladstone bag brown leather £50  
Metal frame glass top table and 4 chairs £25. 0208 8558824

**ONE FON DU SET WITH STAINLESS STEEL POT** SERVES 6 WITH PLATE BURNER. SPATTER COVER STRONG WIRE RACK ALL UNUSED ACCEPT £9 ONLY. PLEASE CONTACT 0208 540 1294

**METAL FILING CABINET** 3 drawer, low built with key £14; plastic filling cabinet 3 drawer, low built, 3 drawer £10, white swing bin to fit in corner or under counter, new unused £6. Call 020 8769 0597 (morning rings)

**BLUE VELVET LADIES** stylish jacket with button up front, beautiful detail on sleeve and slight at back of jacket and a round shaped collar, size 16, excellent condition £20.00 Call 020 8682 0771

**Mens 3/4 Dark Beige Coat** play/cotton with warm innis, concealed hood, new, size XL only £12.00. Call 020 7733 0623

**Collectors Items: (or Bargain Buys) Sections** All things Cat. Cat Books - Fiction and Non-fiction, from £1.00, to hard - back (large and small) bought for £16 M&S, sell from £3.00. All good condition. Cat ornaments (including siamese) £8-10 All things Esoteric - Collectors Esoteric Books - Astrology, numerology, Feng Shui, Tarot etc., Top authors, eg Golden Dawn (A. Crowley) soft and hard-backs (all with protective plastic jackets) from £3.00. Most in very good condition. Collectors Items. Butterflies. Hair clips, brooches, Metal book Marks from £3.00 Shoes & Footwear Evening shoes - Ladies Black patent shoe, s Sarah Medway- 2" heels size 6. Transparent Black/cream lace shoes, Roland Cartier- 1 1/2" heels size 6. Wallis- open gold strapless shoes size 39/40 £5.00 pair. Kitchen and Bathroom Brand New. Still Boxed Halogen-Spot Light. (Halogen bulbs included) Fully adjustable head. Nickel plated metal. Operating Instructions and fixing materials included £8.00 Four attractive breakfast bar stools (or any bar) all matching. Wooden legs, brown seats. £5 each 24 piece cutlery hanging set. On silver metal base. Attractive/Compact. Unused. Handles, dark green colour. £10 ono 07986 381934

**SHARP FONT WRITER** personal word processor, portable, all functions displayed on clear scrolling LCD screen, (large) FW-710 Model with institution book, cost £499.99 receipt available. All original documents £50.; Call 07986 381934

**SOLID PINE CHEST OF DRAPERS** New condition, size 140 cm long, 50cm deep, 80 cm high, x 6 drawers with black fronts, beautiful looking, solid suite, £60.00 can deliver. Call 07961 510 682

**Twin Pie Maker** Gile & Posner, complete with electric plug, recipe book, still in original wrapping, unused in box stands eyelevel on counter 17.00 Spin & Store salad spinner and lettuce crisper, non electric with easy handle £16.00 ono. Call 0208 769 0597 (morning rings)

**SALTON ELECTRIC COOKER** TWO HOT PLATE RINGS WITH OVEN SEE THROUGH DOOR UNUSED NEW £175 NOW £75 /O N O TELEPHONE 0208 540 1294

**SPANISH GUITAR & STRING** good condition £15, could deliver. Call 020 8692 8449

**SMART CARMEL COLOURED SKIRT** gold details on waist, beautiful material, slight shimmer effect. Size 24 knee length brand new £10.00. Call 020 8682 0771

**Heavy duty professional clothes rail**, adjustable height, four display arms for hanging garments, on wheels. Phone Dave on 0208 851 8172 £20.00 ono

**SCUBA DIVERS WINTER DRY SUIT** Northern Diver neoprene, large, hardly used, bcd, demand valve, regulator, £50 each. Call 020 8692 8444

**MAROON LEATHER LOAFER** DR MARTIN shoes, air cushion soles, tassels details on front of shoes, good condition £30.00. Call 020 8682 0771

**Cycle rack** for two bikes fits on back of 4 x 4 on the spare wheel of car. Halfords make. £20 ono. Telephone Dave on 0208 851 8172.

**SCOOTER** child's pro trix harly, used £15 could be delivered. Call 020 8692 8449

**Boot Sale items** £20.00 or offers. Call 020 8858 7569

**ALMOST GIVEAWAY** all leather designer shoes Gents by Sedona, black, size 8, soles barely soiled, £20.00. all Steve 020 8857 7419

**DOUBLE HEADBOARD** in cream dralon, as new, £15.00. Call 020 7381 0270

**GUITAR ARIA** hand crafted, fine quality, model AW15 in good conditions, a reasonable offer & 8 different golf clubs in very good conditions. Only reasonable offer. Call 020 7733 1836 or 07877 818162

**LADIES BLACK SATIN** evening wear jacket, 3/4 sleeves, zip up front fastening and round collar stylish front, size 10, bolero style jacket £20.00, brand new. Call 020 8682 0771

**BRAND NEW WEBB CABLE FREE** lawn mower 12" hand push, 18 litre collection bag. 5 blis cylinder cutting head. Argos £79.99 sell £54.00 collect only 07986 381934

**CYCLE CARRIER** for two bikes, fits on back of 4x4 vehicle made by Halfords £20.00 ono. Call 020 8851 8172

**HEDGE TRIMMER** mains electric, black & decker, light weight, demonstrated working only 15.00 - Call 020 8692 8449

**BLOUSE/TOP** beige, button up front with gathering on bochee, satin material, short sleeves. size 24, brand new, £10.00. Call 020 8682 0771

**POLISHED STAINLESS STEEL KITCHEN SINK UNIT.** BRAND NEW. Single bowl. RH drainer. Waste kit. Holes for 2 taps. Overall size L=950mm, W=508mm, D=250mm. £35. 020 8249 9898

**LADIES BLACK SATIN EVENING DRESS** long length, cut out back, sleeve less, very glamorous dress, brand new, Size 18 £20.00. Call 020 8682 0771

**LADIES MAROON SILK** knee length skirt with motif pattern in material slight flare in skirt. Brand new, £10.00 Call 020 8682 0771

**QUALITY BOOT SALE ITEMS** Zissz Binoculars, stamps, pictures, leather jacket, car-jak and muchmore. Alan 9am-7pm 07541 310 463

**Wanted DVD or Cd** Free of charge or cat/dog food FREE can pick up. 07990 743738

**2 X SELF PROPELLED BLACK WHEEL CHAIRS** both under 12 months old £50 each - Call 07956153339

**KARATE SUIT** and 2 belts, one white, one yellow £15.00. Call 07986381934

**COLOUR TV** good working order must be collected, £20.00 Call 07949129925

**IKEA high Wooden display cabinet** open and movable shelves, for books or figurines, pine wood £10.00. Call 07986 381934

**GARDEN TUBS** concrete 19" 22" tall on triple dolphin stands £25.00 each, water ball round with tap £20. Call 020 8692 8449 buyer collects.

**TOMTOM GO 730** Excellent condition UK, Ireland and Europe, truck, coaches, bus, van, Taxi for sale £80. call 07960628225

**HEAVY DUTY CHROME** clothes display rail, adjustable heights on wheels £20.00 ono Call 02- 8851 8172

**FLYMO ELECTRIC** mains grass strimer, new boxed unwanted gift £30 could deliver. Call 020 8692 8449

**DYSON VACUUM CLEANER** serviced demonstrated, working now like new £35.00 Call 020 8692 8449 can deliver

**Last offer** Brand new reclining chair, stool brown faux leather on castors £25.00 Bargain - Call 020 7733 0623

## Wanted

**HORNBY BACHMANN MODEL RAILWAY** by collector all other makes considered, good price padi for your Locos and Rolling stock. Please call 020 8304 9180

**HORNBY & BACHMANN** model trains Wanted by collector. All other makes considered. Please call 020 8304 9180 with details

**SUBBUTED WANTED** speciality 1970s football teams. Tel: 07774 768791 or 01344 453370 or mrchrisallen@aol.com

**WANTED** car manuel for 2006 Peugeot 307 will pay all costs Lewisham/Bromley border. Call 020 8697 7753

To  
advertise  
in this  
section,  
please  
call  
**020  
8768  
4919**

## Tuition

**ARABIC COURSES**  
Any level at your home, or office by qualified native University experienced Tutor. For free assessment and trial lesson  
**Call Ali 07593 703 867**

## Leisure

### Jumble Sales

**ST JOHNS TABLE TOP SALE**  
Every Wednesday, Friday & Saturday  
Weather permitting 8am-3pm  
Fulham/North End Road  
Bookings phone:  
**Paul 07590 048 511**  
[www.stjohnstabletop.co.uk](http://www.stjohnstabletop.co.uk)

### Car Boot Sales

**BATTERSEA BOOT SALE**  
**HARRIS ACADEMY**  
BATTERSEA PARK ROAD (A3205), SW11 5AP  
**EVERY SUNDAY AFTERNOON**  
**1.30-5.00PM**  
**OPEN RAIN OR SHINE**  
**BUYERS ENTRY**  
**1.30pm - 5.0p**  
**BUYERS from 12pm - £3**  
**SELLERS MUST BOOK IN ADVANCE**  
[www.batterseaboot.com](http://www.batterseaboot.com)  
24 HR INFO: 07941 383 588

## Homes

### Property to Share

**HERBERT RD - PLUMSTEAD**  
Bed sit in lge Victorian house. Shared kitchen. W/machine. £85pw incl. all bills, excl. electric. Central heating & garden. 1 month deposit.  
**01883 622 212**  
No DSS or under 25

## Homes

### Property to Let

**ALL FLATS SW16**  
**STREATHAM COMMON NEAR BR**  
Ground floor double bedroom flat, refurbished/ highly decorated, separate living/dining room, separate large kitchen, shower/bath/wc, c/h, d/g, quarterly gas/electric meters.  
**£1200 pcm**  
Self-contained single bedroom studio flat. Living/kitchen/dining, shower/wc, d/g, c/h. Suits single persons only. Available now.  
**ONLY £900 pcm**  
**CALL 020 3489 4811**

### Property Wanted

**CASH BUYER**  
**ANYTHING CONSIDERED**  
**FOR SALE SOLD**  
**I WILL BUY PERSONALLY AND I CAN BUY TODAY!**  
**LAND • HOUSES • FLATS**  
**Call Bob 07967 460001**

**London News** WEEKLY

**FREE AD FORM**

**To advertise your unwanted items. Sell them in London Weekly News Series for FREE.**

Telephone Number inc. Code .....  
Town .....  
ADVERTISERS NAME .....  
Text of advertisement (Max. 40 words) .....

**CLASSIFICATION**

ANY ITEMS UNDER £50 FREE. *PETS, LIVESTOCK OR FIREARMS NOT INCLUDED.*  
ITEMS OVER £50 PLEASE CALL CLARRY:

**020 8768 4931**

PRIVATE ADVERTISERS ONLY.

**London Weekly News, FREE ADS**

**Sixth Floor, Yeoman House, 63 Croydon Road, Penge SE20 7TS**



# Home Services

## Building



### ESTIMATE ME

The Complete Building Service  
We estimate we can beat any quote by 20%  
on building the shell & loft extensions.

New build, Refurb, Loft extension, garden walls,  
Patios & drives. Over 35 yrs experience.  
estimatemeuk.com - estimatemeuk@aol.com  
07967326541 - 02084626186

**ALL PLASTERING**  
**And Small**  
**Building work**  
All areas covered  
Please call Jeff on  
**07597 663 838**

## Building Repairs

### Chinese Builder

Roofing,  
Brickwork,  
Plastering,  
Electrics,  
Carpentry,  
Kitchens, Interior  
Tiling, Driveways,  
Plumbing,  
Landscaping,  
Bathrooms, Shop  
Fitting, Decorating  
and Extensions,  
New Buildings.  
**No Job Too Big  
Or Too Small!**  
**07737 230 407**  
**07448 568 000**

**Ace Building & Decorating Services**  
Handyman Services,  
Electrical, Plastering,  
Decorating, Roofing, Gardening.  
First Half Hour Service  
FREE for OAP  
**020 8393 6346**  
**07956 230 760**

### Carpet & Upholstery

### CARPET CLEANING

Professional  
reliable service  
Fully insured  
**07717 527 017**

## Electrical Services

### AJB ELECTRICAL SERVICES

All installations  
undertaken  
Quick reliable service  
guaranteed  
No job too small  
NICEIC Approved  
**020 8694 9924**  
**07860 770 643**

### Terry George Local Electrician

Lights, Sockets, House Rewires,  
Fuse Boards, Certificate Cooker  
Connection, Local & Reliable  
**020 8552 9942**

## Fencing

### FENCE ERECTION AND REPAIRS

All types, free  
estimates and site  
inspection. Any area.  
**020 8859 1228**  
**07901 718118**

To advertise in  
the  
**services**  
**section**  
Please contact  
**020**  
**8768**  
**4920**

## Gardening (Home Serv)

### AFFORDABLE LANDSCAPE & PROPERTY MAINTENANCE

- FENCING • PATIOS
- PAINTING & DECORATING
- BUILDING WORK
- GARDEN CLEARANCE

### ALL BUILDING WORK & MAINTENANCE UNDERTAKEN

**0800 6226889**  
**07506 736548**

### LOCAL FEMALE EXPERIENCED GARDENER

for maintenance advice  
and all gardening needs  
Competitive Rates

**07971 590 475**

## Painting & Decorating

### DECORATING ZONE

Small Building Work  
Fencing, Painting  
Plastering  
Walls/Floor/Tiling  
Fitted Bathroom  
Fitted Door/Locks  
Fitted Kitchen  
16 Years Experience

**07947 667 135**

Decorating, Painting and  
Refurbishmens  
Free Estimates  
All areas covered  
**0788 692 4872**  
www.TQWinternational.co.uk  
Email:  
info@TQWinternational.co.uk

## Handy Man

### PROFESSIONAL ALL ROUNDER

Interior + Exterior  
Painting • Decorating  
Tiling • Wallpaper hanging  
Laminated Flooring  
Fencing • Decking  
Carpentry  
Kitchens & Bathrooms  
Free Estimates  
Call Ricky  
**07951 037 094**  
"I am your man"

## Plumbing & Heating



### ESTIMATE ME

Boilers, Central Heating, Break Down,  
Power Flush, Leaks  
and Emergency repairs.  
All work guaranteed.

estimatemeuk.com - estimatemeuk@aol.com  
07967326541 - 02084626186

### BOILER HEATING PLUMBING SPECIALISTS

We can cover all your needs with just one call

Boiler & Heating Repairs / Renew / Updates / Boiler Service / Power  
Flushing / Plumbing Repairs / Leaks / New Tanks / Ball Valves  
/ Dripping Taps / Friendly Local Service / All Works Guaranteed  
Tel: **0203 397 9532**  
www.firstcallplumbingandheating.co.uk

### PLUMBING, HEATING & BLOCKED DRAINS

Gas Safe Reg: 216739  
No job too big  
or small.  
Reliable & Affordable.  
Work guaranteed.  
Call Danny  
**07958 409988**

### Ace Rapid Plumbing

Toilets, Sinks, Taps,  
Radiators, Blocked  
Drains, Toilets, Leaks  
Bathroom Installations  
No call out charge!  
No job too small!  
24 hour emergency!  
**07584 136 988**  
**020 3457 5887**

## Roofing & Building

### D. BRAKER & SONS ROOFING SPECIALISTS

**07811 449 7371 020 8764 4747**  
Flat Roof Specialists

New Roofs, Roof Repairs, UPVC, Guttering & Fascias  
All Types of Lead Work and Chimneys - Free Estimates  
davidbraker@hotmail.co.uk

## Roofing & Guttering

### ALL ROOFING WORK

ALL QUOTATIONS ARE OFFERED FREE OF CHARGE WITH NO OBLIGATION.  
U.P.V.C FASCIAS, SOFFITS & GUTTERING, NEW ROOFS, PITCHED AND FLAT  
ROOFS, MOSS REMOVAL, GENERAL REPAIRS CHIMNEYS, LEAD WORK.  
WE ARE FULLY INSURED TO CARRY OUT THE WORK THAT WE DO & PROVIDE.  
A GUARANTEE WITH ALL NEW WORK CARRIED OUT AND ALL WORK  
GUARANTEED. BEEN AROUND FOR 25 YEARS

**07399 271147**  
**07710 545 352**

## Roofing & Guttering

### ACE ROOFING

All Roof Repairs Leaks, PVC Fascias, Soffits &  
Slate Tiles & Chimneys Guttering Specialists  
New Roofs Free Estimates - Good Rates  
Supplied & Fitted Fully Insured  
Part of Age UK  
T: **020 8355 0371** M: **07881 621 074**  
aceexteriors@hotmail.co.uk www.aceexteriors.co.uk

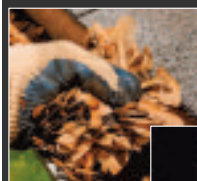


### ESTIMATE ME

Cromer registered, GRP flat roofing,  
roof repairs, new roofs, flat roofs, uPVC  
soffits, fascias & guttering, fibre glass flat  
roofs, scaffolding available.  
Over 35 yrs experience.

estimatemeuk.com - estimatemeuk@aol.com  
07967326541 - 02084626186

### 4 SEASONS GUTTER CLEANING



Get your  
gutters ready  
for spring

- Gutter cleaning • UPVC cleaning
- Moss removal Gutter & Fascia repairs
- Gutter & Fascia installation
- Fully qualified & insured
- No job too small 24/7
- Free estimates

**07768 233 015**

## Storage & Removals

### WASTE NO TIME RUBBISH CLEARANCE

7 Days a week  
We will beat any  
quote.  
Call Wayne  
**07493 355 345**

### VAN & 2 MEN

WILL MOVE  
ANYTHING  
ANYTIME.  
**07941 072 332**  
**0208 309 7223**

### MAN, VAN & HANDYMAN

Any Size Load and Distance Anywhere  
FULLY INSURED  
AS MANY HANDS AS YOU NEED FOR AN ADDITIONAL £10 PER HOUR PER MAN  
£35 FOR SINGLE ITEM DELIVERY  
MINIMUM FEE APPLIES TO JOBS  
LESS THAN 2HRS  
We disconnect and reconnect appliances  
STORAGE-HOUSE & RUBBISH CLEARANCES  
Tel: **02086597373** Mob: **07947994752**  
Email: **info@storytotell.co.uk** Web: **storytotell.co.uk**

### MR BEE REMOVALS

From £20 per hour

Reliable men with vans for removals.  
Single items to houses, flats, offices  
and clearance.  
Anytime, anywhere.  
(Separate van for rubbish clearance.)  
Fully insured.

**020 3302 2275**  
**07773 673 535**  
info@mrbeeremovals.com  
www.mrbeeremovals.com



Email your sports news, reports and pictures to Tony McDonald at [sport@londonweeklynews.co.uk](mailto:sport@londonweeklynews.co.uk)



# Hasselbaink is latest victim of chairman's axe

Jimmy Floyd Hasselbaink lasted only 11 months at Loftus Road

Picture: Rob Newell

QUEENS Park Rangers chairman Tony Fernandes is looking for another new manager after sacking the previous five in less than five years.

Neil Warnock, Mark Hughes, Harry Redknapp, Chris Ramsey and now Jimmy Floyd Hasselbaink have been ousted by the AirAsia boss since January 2012.

The West London club are now looking to appoint their 13th full-time manager in 10 years. Only four – Ian Holloway, John Gregory, Warnock and Redknapp – lasted more than a year in not so much a hotseat, more an electric chair.

As usual when managerial vacancies in or around London come up, Tim Sherwood's name is immediately bandied around and bookies invariably install the former Tottenham Hotspur manager as their early (13/8) favourite to succeed Hasselbaink – a wild hunch based largely on his friendship with his former Spurs team-mate Les Ferdinand, who is now QPR's director of football.

Many Rangers fans hope the bookies are putting two and two together and getting five. Ferdinand recommending Sherwood would smack of an old pals' act. And if Sherwood fails, Ferdinand's position would probably become untenable.

Certainly, his record in half-a-season of managing at White Hart Lane from December 2013 to May 2014 should be taken with a pinch of salt.

Despite media-savvy Sherwood's oft-quoted win percentage, the figures don't stand up to scrutiny.

He won 14 out of 28 games but lost 4-0 to Chelsea, 4-0 to Liverpool and 5-1 to Manchester City. Spurs were eliminated from all three cup competitions (League Cup, FA Cup and Europa Cup) at his first attempt.

He subsequently bowled up at Aston Villa, where he reached the FA Cup final (lost 4-0 to Arsenal) and subsequently spent £51.2 million on 11 new players which he said

## Queens Park Rangers searching for yet another new manager

would "show you what a Tim Sherwood team really looks like". When pushed on what exactly he meant, he simply said "winners". Villa won one of their first 20 games (Sherwood was sacked in October 2015 after 10 without a win and the club 19th in the Premier League) and are now in the bottom half of the Championship.

Another reason some QPR fans view the 47-year-old Sherwood, now working as a pundit for Al-Jazeera Sport, with suspicion is his ego. Come to think of it, managing an average Championship club with very little money to spend will probably be beneath the former midfielder.

A much more credible candidate is 11/4 second favourite Paul Clement, now coaching at Bayern Munich following his short stint managing Derby County. Clement was a strong contender when Chris Ramsey was promoted from the youth ranks – and the chance to manage the club where his late father, Dave, is a legend might be irresistible to the Wandsworth-born 44 year-old.

Clement's move to follow Fernandes' Twitter account on Sunday only fuelled speculation that he is about to be appointed at Loftus Road.

Also worthy of consideration is Karl Robinson (10/1), recently relieved of his duties at Milton Keynes Dons, where he did well on a very small budget. I have it on good authority the top earner at MK receives no more than £8,000 per week.

Hasselbaink, 44, became the latest to slip through the revolving door in W12, his 11-month tenure terminated shortly after Saturday's 1-1 draw at Nottingham Forest, where Idrissa Sylla salvaged a point for the visitors with a late goal at a ground where they have still not won in 33 visits.

A statement on the official website read: "QPR have

parted company with Jimmy Floyd Hasselbaink. The club appreciates Jimmy's efforts during his time in charge and wishes him all the best for the future.

"Owing to the international break, the first-team squad will return to training on Wednesday. A further update regarding the club's managerial situation will be made in due course."

The Dutchman, who joined QPR from Burton Albion in December 2015, had 47 matches in charge, winning 14, drawing 18 and losing 15. On the face of it, not good or bad but pretty much all that could be expected under the circumstances.

That is average mid-table form from a mid-table-sized club who have no right to expect any better in the second tier given their slow recovery from years of financial mismanagement and their need to balance the books by releasing experienced star players and replacing them with a string of unproven players from overseas, cheap buys from the English lower divisions and a smattering of youth-team products.

What the bare statistics do not convey are the dire long-ball tactics that Hasselbaink routinely employed. Unlike many managers who are let down by their players, the Dutchman cannot blame his players for lack of effort – lack of ability and intelligence, yes, but not a lack of commitment.

It was his lack of imagination and inventiveness and a route-one approach that rarely raised fans from their stupor, never mind got them up out of their seats, that proved his undoing.

Knowledgeable Rangers supporter Clive Whittingham, who runs the respected Loft For Words website, summed it up when he bemoaned unfathomable team selection and wrote: "The official website runs a guessing game encour-

aging fans to name the team in advance of the game and, honestly, if anybody ever gets it right they deserve the OBE. Even once the 11 names are revealed it's a case of picking out the four defenders and the lone striker and then wildly guessing at where the other five might be playing. Rangers have gone 4-1-4-1, 4-2-3-1, 4-3-3, 4-5-1 and even 4-4-2 at various points of various games recently."

Reporting on Hasselbaink's final game in charge at Nottingham Forest, Whittingham wrote: "Once more QPR's sole attacking idea seemed to be based around getting the ball in the vague vicinity of where it might be dangerous and hoping it magically became so simply by being there."

"Hasselbaink sent on Mide Shodipo to play down the right and, as he always does, the young winger made a massive difference. Nothing complicated, just getting at his man and getting a cross over."

"Idrissa Sylla also stepped up off the bench to partner (Sebastian) Polter in attack and Nasser El Khayati came on to do down the left what Shodipo was doing down the right. Lo and behold, wouldn't you know it, knock me down with a feather, stone the crows, hold the front page, getting the ball wide to wingers who can cross and putting somebody up alongside Polter to help worked. As it always has done before this season. Sylla scored almost immediately, powering in a header at the near post from El Khayati's cross."

Despite receiving the board's backing over his part in the recent undercover sting by *The Daily Telegraph*, Hasselbaink was a dead man walking after the latest home defeat, an embarrassingly one-sided 2-0 home loss to local rivals Brentford. At the end of the game the Sky Sports cameras panned to a visibly downcast Tony Fernandes, who had the look of a

man who had seen enough. Hasselbaink was always going to be a risky appointment, which is why the board offered him only a rolling contract. The former Holland international and Chelsea striker cut his managerial teeth in Belgium with Royal Antwerp before landing the job at League Two Burton in November 2014. Inheriting an improving side from Nigel Clough, he guided the Brewers to promotion to League One in May 2015.

Four months into the following season he was heading to Shepherd's Bush as the re-

placement for Chris Ramsey and following Neil Warnock's spell as interim manager.

When Hasselbaink took charge in December 2015, Rangers were exactly halfway in the table, 12th, three points off the top six.

Now, after 16 games, they are 17th – still six off the play-off berths but also six above the relegation zone.

The board will hope to appoint their new manager during the current international break, before Rangers resume against Norwich City at home on Saturday week.

Tony McDonald

## Hazard liberated

From Page 28

"I changed it because it gave us more balance defensively and offensively."

"We worked a lot to change the situation. Last season was very bad for all the players and for this season it was very important to improve and increase the confidence of these players. Like Victor Moses, also Marcos Alonso, Pedro the same. They are playing in a fantastic way and I hope to continue."

With the January transfer window looming, Conte is canny not to antagonise the club's board by going public with a demand for better players. Instead, he reverts to type when asked if he will look to improve the squad.

"Now it's important to continue to work," he said. "The squad is this, I am pleased to have these players and to work with them. We must continue in this way."

"The transfer market is not important to me. It is important to work with this squad and with my players and, above all, to trust in my work."

● CHELSEA'S under-23 development squad have a Checkatrade Trophy group match against Oxford United on Tuesday night at Stamford Bridge.

While they can't progress further in the competition, it's likely that centre-back Kurt Zouma will have another run-out as he continues his recovery from the serious anterior cruciate ligament injury suffered in January.

Jody Morris' under-18s went top of the Under-18 Premier League South section on Friday when they disposed of Brighton & Hove Albion 3-1.

Martell Taylor-Crossdale opened the scoring for Blues before Dan Cashman equalised.

But second-half strikes from Richard Nartey and Calum Hudson-Odoi ensured Chelsea won away in the league for the first time this season.

● CHELSEA Ladies finished their season with an emphatic 3-1 victory away to Notts County.

Eniola Aluko, Ji So-Yun and Bethany England scored the goals that secured the win.



# London Weekly News

# SPORT

Tuesday November 8 2016

● SPORTS DESK: 07711 169 427



Sone Aluko nips in ahead of Brentford defender Harlee Dean and keeper Daniel Bentley to put Fulham ahead in the West London derby. Picture: Rob Newell



Eden Hazard is enjoying a new lease of life under Chelsea coach Antonio Conte.  
Picture: Rob Newell

## Bees stung by Fulham onslaught

**Focus on Craven Cottage**

IN-FORM Fulham go into the international break on a high after Friday's 2-0 victory at West London rivals Brentford.

Whites climbed to eighth place in the Championship, just two points off the play-off positions, after a goal in either half – Sone Aluko and Tom Cairney on target – earned them their first win at Griffin Park since April 1998.

That's Fulham's fourth away league win in eight matches this season – the same number they managed in the whole of the 2015-16 campaign.

Their coach Slavisa Jokanovic, who certainly outwitted his counterpart Dean Smith on this occasion, said: "I think my team was very well prepared for this game."

"We started well and we stopped (Scott) Hogan from running off our shoulders. The job that we did was very important for us."

"In the end we showed good ambition, we were very motivated, we played with personality. We created many chances to score some more goals."

Brentford had lost only once on their own patch this season, to Barnsley, and were looking for their second derby win in a week following their 2-0 triumph at Queens Park Rangers. But the visitors controlled the game from start to finish, dominating 75 per cent of a one-sided affair that served up a treat for the live television audience.

Aluko netted his third away goal of the term in the 36th minute, reacting first to scramble home a rebound from his original shot, but with more clinical finishing he could easily have bagged his first hat-trick for the club. Piazon, on loan from Chelsea, missed probably the best chance of all when he blazed over from close range.

Facing his former club and ignoring the boos of home fans, Fulham keeper David Button was a virtual spectator until the hour mark, when he dived smartly to tip a Josh Clarke shot over the bar.

But Fulham never looked like relinquishing their grip on the game. When Tom Cairney showed his class to neatly sidestep a defender before stroking the ball home in injury-time, it was the least the team from SW6 deserved.

This was a brilliant all-round performance from Fulham, with full-backs Ryan Fredericks and man-of-the-match Scott Malone providing a constant attacking threat on the break.

"We've started to be more competitive, more solid, more organised," said Jokanovic. "It's very good news for us because we kept our fifth clean sheet today. Last season we had only four. I believe there's space to improve ourselves and this is the job that's in front of us."

Typically, the Serb is refusing to get carried away by back-to-back league wins over Huddersfield Town and Brentford in which his team have scored seven times without conceding. "I try to live in the present," he said. "I try to think about short steps, about the next game."

Whites resume their Championship promotion bid on Saturday November 19, when Sheffield Wednesday visit Craven Cottage.

**Tony McDonald**

# Hazard freedom movement

## Belgian playmaker liberated in Conte's system

**This week at STAMFORD BRIDGE**

By Paul Lagan

EDEN Hazard plays his football like a child in the playground – and it's that sheer unadulterated joy, which kids produce without thinking, that is reaping dividends for Chelsea, who annihilated Everton on Saturday.

Hazard scored twice in the 5-0 rout at Stamford Bridge that, for 24 hours, took Blues to the top of the Premier League.

Belgium midfield marvel Hazard is revelling in the new-found freedom that head coach Antonio Conte is allowing the 25-year-old.

He said: "We are in good form and we want to stay like this. We are in a good place where Chelsea has to be. We're enjoying our football now."

"We played well against Everton, created a lot of chances. We haven't conceded a goal for five Premier League games now and we want to stay like this."

Chelsea have notched 16 goals without conceding in those five matches since the humiliation of a 3-0 drubbing at Arsenal that prompted Conte to alter his 4-4-2 formation to accommodate his favoured back three. The transformation in form has been dramatic.

This time last season Blues were 15th in the league. Now they are second, a point behind Liverpool.

"Last season was difficult for me," Hazard admitted. "But I'm trying to be the same player that I was two years ago. I try to play like when I was a kid. I'm enjoying playing now. My position is a little bit different than before – I go more inside."

"It doesn't change a lot – I just have a

bit more freedom when we have the ball and without the ball. I don't need to defend the left-back because Alonso is there. I just focus on staying in my position and when I have the ball I have more freedom – I can go where I want and be decisive."

Is he as good as he was two years ago? "I don't know, it's not for me to judge this. I just want to be the same, and maybe a bit more. My objective is to win games, to win trophies, and if I stay like this we can win trophies."

"Yeah, I've learnt from last season. We know that in a career you can't stay at the top all the time. You have ups and downs and this is part of the job. You don't want to be the same as last season; you want to be better. You try to play in training and bring the confidence back and enjoy yourself on the pitch."

So what has changed for him apart from the freedom to express himself?

"I try to shoot," he said. "People talk to me and say 'You don't shoot enough'. Now I try to shoot a lot because if you don't shoot, you can't score. I don't know if the ball will go in but I have more chance if I shoot. This is my job."

The omission of Hazard from top awards such as the Ballon d'Or is not lost on the Chelsea playmaker. But while he accepts he did not deserve to be a contender, he does want to be.

"Last season I wasn't good," he said. "So for me it's normal that I'm not on the list. I want to come back and give everything to be on the list next year – not to be in the top 23 but to be in the top five. I want to reach this level."

"I want to be the best and I try to reach this level. I play like a kid and I enjoy my football."

Chelsea limped to a 10th-placed finish last season – and Hazard knows he was partly responsible for this underachievement.

He said: "I don't know why we were bad last season. I don't try to find ex-

cuses but I wasn't at the top level, physically and on the pitch, I've been at since I started my career. I've won a lot of individual trophies and maybe last season I was a little bit tired, mentally and physically, I don't know. I can't say it was because of this or that."

The man who is the architect of Hazard's renaissance as a footballer of power and grace is Conte.

Chelsea's Italian coach is as pragmatic as his full-time predecessor Jose Mourinho but, for now at least, he seems to have harmonised a dressing room to the point where the players are buying into his methods. It helps, of course, to be winning.

So are Blues genuine title contenders as the boys from SW6 head into an international break sitting pretty in the top four?

"I think we can improve," was Conte's characteristic response. "You can always improve. When you play this type of game, I know we played very well, fantastic."

"When you see the players' work-rate and commitment in training, it's fantastic to have this type of game because you can continue to work very hard and trust what you are doing in the session."

OK, so no mention of a title push there. Perhaps Chelsea fans can dream of regaining the title, then?

"Now it's important to continue to work," he reiterated. "For us it was very important to win against Everton and to win in this way. We played very well. Now it's important to look at ourselves, not at the others. We can't think 'We can do this or do this'. It's important to improve and to work together. Then we can see in the future what can happen."

So that's the proverbial take-one-game-at-a-time mantra.

Chelsea's next game will be on Sunday November 20 when they head up to the North East for a tricky match against Middlesbrough.

Before that Conte will head back to Italy for some warm weather, a brief rest and a family reunion.

However, he revealed how his close family watch his antics on the touchline at Stamford Bridge. In the second half against Everton, Conte kept signalling to someone in the crowd. Who was it?

"Yes, I was," he explained. "My daughter (Vittoria) is always behind me, with my wife (Elisabetta) and brother (Gianluca). She comes to every game. They come from Italy, stay here for two days and then they go back. My daughter is studying in Italy and then we want to bring my family (over here)."

"It's important for me to have a bit of rest back in Italy because my first period at Chelsea has been very intensive. It's important for me to have a bit of rest to be ready to restart."

How worried was he after that Arsenal drubbing?

"I was worried because we were conceding a lot of goals in every game and were letting teams have a lot of chances to score," he said.

"For this reason, we changed. Normally when you lose, it's important to have good thoughts, to change to improve and to explain why you made this step. I think together with the players we are working very hard and we are finding a new way to change the situation."

So why didn't he start the season with his fabled back-three formation he employed with great success at Juventus?

"It was because in my mind I wanted to play 4-2-4. I wanted to start the season with this because you have wingers who are strong one v one and I like to play with two strikers very close together. But I changed it. I must be honest, during the pre-season, when we started to prepare, there was 4-2-4 but also 3-4-3, because this squad could play both systems."

Turn to Page 27